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◆ BERG COLLECTION ◆



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JOHN W. HASELTINE'S

SIXTY-EIGHTH SALE.





CATALOGUE

OF THE

NUMISMATIC COLLECTION

OF

Mr. O. H. BERG, of Baltimore,

COMPRISING

Rare Foreign Crowns, Bronze Medals,

AN

1804 DOLLAR,

AND OTHER

U. S. Silver Coins, Cents, Half-Cents, &c.

TO BE SOLD AT AUCTION ON

WEDNESDAY AND THURSDAY, MAY 23 & 24, 1883,

AT 2 O'CLOCK P. M.

BY

MESSRS. BANGS & CO.,

739 AND 741 BROADWAY, NEW YORK CITY.

CATALOGUE BY JOHN W. HASELTINE.

PREFACE.

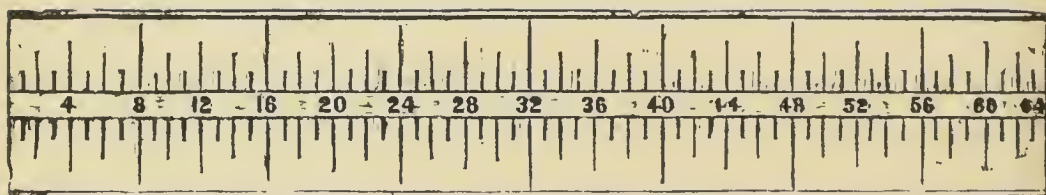
Although Mr. O. H. Berg, the owner of this collection, has been widely known for many years as an ardent student of numismatics, still but few persons were aware of the success which attended his labors; unostentatious in his demeanor, he naturally always disliked to make a parade of his possessions; having ample means at his command, and being an enthusiastic and persistent worker, he had gathered up in a quiet way many treasures which will prove a genuine surprise to his friends.

Mr. Berg, not unlike the most of coin collectors, first endeavored to complete a series of the regular issues of the United States Mint—beginning with the copper coinage, then silver dollars, etc. At this incipient stage of his pursuit he fortunately secured many fine specimens; after obtaining the 1804 dollar, he soon lost his interest in these departments and early abandoned the accumulation of dates, and sought for types or specimens of a more representative character, such as foreign crowns and medals, also a general assortment of Colonial coins of America, Washington pieces, national and political medals, foreign coins, medals and tokens in silver and copper, etc. A perusal of the catalogue will show that Mr. Berg collected and preserved many fine, rare, and beautiful examples.

Printed price lists of this sale will be furnished at twenty cents each; if the orders warrant it, I will in future issue price lists of all my sales.

JOHN W. HASELTINE.

Philadelphia, April 16, 1883.



Scale of the Numismatic and Antiquarian Society of Philadelphia.

ANCIENT GREEK AND ROMAN COINS.

SILVER.

- 1 Athens. *Attica*. Head of Minerva to right. Reverse, owl. AΘE at side. Clump form. Tetradrachm of the earliest type. In bold relief. Slightly misstruck on one side. Fine. Very rare.
- 2 Lysimachus. King. Succeeded Alexander 306 B. C. Laureated head to right. Reverse, Pallas seated and leaning on a buckler, holding victory in her right hand. ~~Counterfeit of the period.~~ Pierced. Otherwise fine. Composition. Tetradrachm size.
- 3 Heraclea. *Lucania*. Head of Pallas. Reverse, Hercules and the Nemean lion. Good. Obolus.
- 4 Vespasian. A. D. 69. Reverse, female seated with palm branch. Fair.
- 5 Faustina, Sr. Reverse, veiled female standing. Fair. Denarius.
- 6 Æmilia. (Roman family.) Veiled head of Concord. Reverse, Paulus Æmilius erecting a trophy. The captive king, Perseus, and his two sons in front. Fine. Denarius.

BRONZE.

- 7 Tiberius, Claudius, Caligula, etc. Second and third bronze. Poor, but a rare lot. 5 pieces.
- 8 Trajan. Different reverses. Fair. 2 pieces.
- 9 Hadrian and others. An interesting lot. First, second, and third bronze. 6 pieces.
- 10 Antoninus Pius. Reverse, Abundance standing. First bronze. Good.
- 11 Caligula, Trajan, etc. First and third bronze. Good lot. 4 pieces.
- 12 Marcus Aurelius. A. D. 161. Different. Second bronze. Poor. 2 pieces.
- 13 Elagabalus and Constantinus. Reverse of the latter, Romulus and Remus suckling the wolf. Second and third bronze. Good. 2 pieces.
- 14 Philippus, Sr. Reverse, PAX, Æternæ. Good. Scarce. Second bronze.
- 15 Aurelianus. A. D. 270. Greek mint. Reverse, an eagle. Fine. Third bronze.
- 16 Probus. Reverse, PAX. Female with palm branch standing. Third bronze.
- 17 Claudius Gothicus. Reverse, eagle. Struck at Alexandria. Good. Third bronze.
- 18 Theodosius. Reverse, Victory with captive. Rare type. Good. Third bronze.
- 19 Small Greek copper coin of Alexandria. Reverse, club and quiver. Good.
- 20 Early Persian coin of the Atatek dynasty. Date about 1236. Remarkably well preserved for its age.

FOREIGN COPPER COINS.

ENGLAND.

- 21 1671-72 Charles II. Half penny and farthing. "Carolus a Carolo." Very fair. 2 pieces.

- 22 1680-83 Charles II. Half pennies for Ireland. Varieties. Fair and good. Scarce. 2 pieces.
- 23 1689 James II. Gun money. Half crown. XXX. Sept. Fine.
- 24 1689 " " Shilling. XII. Jan. Very good.
- 25 1689 " " Sixpence. VI. Aug. Fine.
- 26 1690 " " Crown. Good.
- 27 1690 " " Half crown. XXX. Mar. Fine.
- 28 1691 " Half penny for Ireland. Good. Scarce.
- 29 1694 William and Maria. Half penny. Very good. Scarce.
- 30 1694 " " Half penny for Ireland. Good.
- 31 1694 The same. Poor. Date plain.
- 32 1701 William III. Half penny. Fine. Scarce.
- 33 1699 " " Very good. Scarce.
- 34 1699 " Farthing. " "
- 35 1723 and 1719 George I. Half penny and farthing. Very good. 2 pieces.
- 36 1733 George II. Farthing. Uncirculated. Light olive.
- 37 1744 " Farthing for Ireland. Uncirculated. Light olive.
- 38 1760 George II. Farthing for Ireland. Old head. Uncirculated. Light olive.
- 39 1760 Voce Populi. Half penny for Ireland. Fine.
- 40 1776 George III. Half penny. Very fair. Rare date.
- 41 1797 George III. Two penny and penny. Boulton and Watts. Fair and good. 2 pieces.
- 42 1799 George III. Penny. Barely circulated. Almost proof.
- 43 1805 " Half penny for Ireland. Very fine.
- 44 1806 " Penny and farthing. Good and fine. 2 pieces.
- 45 1839 Victoria. Half penny. Bronze proof. Rare.
- 46 1839 " Farthing. " "
- 47 1853 " Penny, half penny, farthing and half farthing. ~~Brilliant proofs.~~ Very rare. 4 pieces.
- 48 Victoria. Model penny, brass centre, and half farthing. Fine. 2 pieces.
- 49 George I., II., III. and IV., William IV. and Victoria. A variety of pennies, half pennies and farthings. Good to fine. One pierced. 27 pieces.
- 50 1863 Saravak. Half cent. Very fine. Light color.
- 51 1872 Straits Settlements. Quarter cent. Very good. Scarce.
- 52 1830-34 Guernsey. Eight, four and one doubles. Uncirculated. 3 pieces.
- 53 1758 Isle of Man. Penny. Obverse, A. D. Monogram crowned. Reverse, ~~the trinaeria~~. Large size. Extremely fine. Scarce.
- 54 1786 Isle of Man. Large penny. Head of George III. Very good.
- 55 1733 " Eagle, child and cap. "Sans change." Small penny. Good.
- 56 1847 Liberia. Cent. Obverse, head of Liberty. Fine.
- 57 1833 " " "American Colonization Society." Fine.
- 58 1792 Barbadoes. Penny and half penny. Neptune in chariot. Good and fine. The latter pierced. 2 pieces.
- 59 1806 Bahama. Half penny. Hong Kong cent. Very fine. Sierra Leone penny. St. Helena half penny. Good. 4 pieces.
- 60 1788 Barbadoes penny. Pineapple. Sierra Leone penny. Liberia, St. Helena, Ionian Islands, etc. Good. 8 pieces.
- 61 1794 East India. United East India Company. Arms. "48 to 1 rupee" below. Fine. Rare.
- 62 1845 East India. Cent, half and quarter cent. Fine. 3 pieces.
- 63 East India. Nearly all different. Good to fine. 22 pieces.
- 64 St. John, New Brunswick. Half penny token. Obverse, ship. Fine. Scarce.
- 65 Obverse, ship. Reverse, "Canada half penny token." Good. Scarce.
- 66 1816 Head of Wellington. "Half penny token." Reverse, ship. "Montreal" above. Good. Scarce.

- 3 67 Canada sou. Upper Canada. Speed the plough. Commerce. Wellington tokens. Different. Fair to good. 22 pieces.
/ 68 Nova Scotia, New Brunswick, Prince Edwards and Canada. Good to very fine. 27 pieces.

TOKENS.

- 0 69 1652 "The Mayor of Oxford token" (farthing). Obverse, an ass. Fine. Scarce.
8 0 70 1652 "John Pearce, Mercer in Bath" (farthing). Obverse, portrait of the queen. Fine. Very rare.
2 71 1663 "Charles Gore in Toucester." "His half peny." Fine. Very rare.
- 0 72 1666 Charity farthing. Obverse, lion and tree. Reverse, man on crutches. "Help O and ever for ye Poores benefit." Very fine. Extremely rare.
8 0 73 1669 "Fine Citty halfe peny, changed by the Mayor." Octagon. Very rare.

HALF PENNY TOKENS.

- 0 74 1792 Lady Godiva naked on horseback. Coventry. Reverse, elephant. Uncirculated. Light olive, with a beautiful lustre. Scarce in this condition.
3 0 75 1794 The same. Obverse, small horse. Reverse, tower. Uncirculated. Light olive.
6 0 76 1794 "Erskine and Gibbs and trial by jury." Obverse, two judges holding a scroll inscribed "Bill of rights." Another scroll above inscribed "Magna Charta." Reverse, 8 names—T. Hardy, I. H. Tooke, etc. *Silver*. Very fine. Extremely rare.
4 0 77 1791 Liverpool. Obverse, ship. Beautiful proof. Scarce.
5 0 78 Bayly's Museum. Obverse, a crocodile. Reverse, a large snake. Proof.
- 0 79 1798 Blandford. W. Sanger, tea dealer. Proof.
1 0 80 1794 Franklin Press. Very fine. Scarce.
7 5 81 Black Friars, London. Obverse, a Friar standing. Uncirculated.
3 0 82 1795 Thames and Severn Canal. Obverse, a canal boat with sails. Reverse, a bridge. Uncirculated.
2 0 83 1795 York. Obverse, cathedral. Reverse, Clifford's tower. "A.D. 1100." Uncirculated.
5 84 1796 Bath City. Reverse, view of the interior of the new pump room. Uncirculated.
7 0 85 1796 Cathedral church of Sarum. Very fine.
5 86 1794 "Remember the debtors in Fleisher goal." Uncirculated.
8 87 1794 Ipswich Cross. Reverse, payable at Condors Drapery," etc. Very fine.
7 5 88 1794 Market place, Norwich. Reverse, plow and shuttle. Uncirculated.
6 0 89 1797 Croydon. Payable at Garraway's. Obverse, a tea kettle. Very fine.
- 0 90 Bisset's Museum, Birmingham. Uncirculated.
2 0 91 1795 To the Illustrious Duke of Beaufort, etc. Portcullis at top. Obverse, a beggar receiving alms. "I was hungry," etc. Uncirculated. Scarce.
2 0 92 Head of Garrick (the actor.) Reverse, two masks pierced in the eyes by a trumpet and dagger. Fine.
5 93 Double head. "Odd Fellows quis rides." Reverse, heart and hand. Very fine.
5 94 "Am I not a man and a brother?" Negro in chains. Reverse, clasped hands. Fine.
3 0 95 1794 Daniel Eccleston. Portrait. Reverse, ships. Fine.
3 0 96 1790 Masonic. Prince of Wales elected G. M. Uncirculated.
4 0 97 1792 Norwich. Obverse, a tea store. Uncirculated.
2 5 98 1793 Sir Isaac Newton. Portrait. Very fine.

- 99 1793-6 Bungay, Suffolk, Dundee, York, North Wales, etc. Uncirculated. 11 pieces.
- 100 1793-5 Sandwich, East Grinstead, Nelson (1812), Bath, Leek, etc. Uncirculated. 10 pieces.
- 101 1791-5 Norwich barracks, Sudbury, Rochdale, Glasgow, Newgate, etc. Uncirculated. 9 pieces.
- 102 1788-93 Anglesey, Hull, Edinburg, etc. Fair to fine. 10 pieces.
- 103 1789-93 Newton, Cronebane, Dublin, Chester, etc. Good to fine. 12 pieces.
- 104 1793-6 Petersfield, Manchester, Leeds, Earl Howe, etc. Good to fine. 12 pieces.
- 105 1794 H. Young, coin dealer, London. Penny size. Obverse, a cathedral. Uncirculated.
- 106 Lutwyches manufactory, medals and provincial coins. Penny size. Uncirculated.
- 107 Penny tokens. Poor to fair. 9 pieces.

FRANCE.

- 108 Henry III. Portrait. Double tournois. Good.
- 109 1604 Henry IV. Portrait. " Very good.
- 110 1614-43 Louis XIV. Young and old heads. Double tournois. Good. 2 pieces.
- 111 1693-1708 Louis XIV. Liards and piece of II deniers. Fair to fine. 5 pieces.
- 112 1720-72 Louis XV., etc. Good to fine. 9 pieces.
- 113 1792 Louis XVI. 2 sous and 12 deniers. Obsidional. Good to fine. 3 pieces.
- 114 1791 Cinq (5) sols. Monneron Brothers. Soldiers taking the oath of fealty. Very fine.
- 115 1792 The same obverse. Different reverse. Very fine.
- 116 1792 Revolution Francaise. 2 sous. Monneron. Obverse, Liberty seated. Bronze proof.
- 117 1793 Republic. Obverse, scales, wreath, etc. Reverse, tablet inscribed "Les Hommes Sont Egaux Devant La Loi." "L'an II," below. Copper. Very fine. Rare in this condition.
- 118 1818-13 Napoleon I. 10 centimes. "N" on obverse. Different. Good. 3 pieces.
- 119 1871 Year of the Commune. 10 and 5 centimes. Fine. 2 pieces.
- 120 1872 Republic 10 and 5, and 1862 Napoleon III. 2 and 1 centimes. Uncirculated. Bright. 4 pieces.
- 121 The same as preceding. Uncirculated. Bright. 4 pieces.
- 122 1837-8 Monaco. Honore V., Prince, Un decime and 5 centimes. Uncirculated. Partly bright. Rare. 2 pieces.

MISCELLANEOUS.

- 123 Malta. Emanuel Pinto and De Rohan, Grand Commanders. Fair to good. 5 pieces.
- 124 1724 and 1725 Peter the Great, of Russia. The latter date the year of his death. 5 kopecks. Cross on reverse. Good. Scarce. 2 pieces.
- 125 1730 Peter II. Same design as preceding. 5 kopecks. Very good.
- 126 1729 " St. George and dragon. 1 kopeck. Very fine.
- 127 1731-58 Anna and Elizabeth. Different. Fair to good. 7 pieces.
- 128 1762 Peter III. 4 kopecks. Drum, flags, etc. Obverse, St. George and dragon. 4 stars above. Good. Rare.
- 129 1798 Paul I. 1 kopeck. Fair.
- 130 1802-3 Alexander I. Large 5 and 2 kopecks. 5 circular lines around. Fine. 2 pieces.

- 131 1763-90 Catherine II. Large 5 kopecks. Good. 2 pieces.
 132 1768 " " for Siberia. 2 " " Scarce.
 133 1831 to 1858 Russia. Good to fine. $\frac{1}{2}$ to 5 kopecks. Good to fine. 16 pieces.
 134 1816-1870 Spain. Ferdinand VII. to Republic. Good to uncirculated. 11 pieces.
 135 Uruguay, Argentine, New Granada, Chili, Venezuela, Carracas, etc. Good to fine. A desirable lot. 23 pieces.
 136 1746 Portugal. Joannes V. Reverse, "A Portugal piece of thirty-six shillings." Copper. Good.
 137 Portugal and Brazil. Mostly large. A good variety. Fair to uncirculated. 19 pieces.
 138 1849 Republic of Rome. 3 baiocchi (large). Uncirculated.
 139 " 2 " " Good.
 140 1848 Hungary. 1 kreutzer. Very good.
 141 1765-6 Corsica. Head of Pascal Paoli. 4 soldi. Good. Rare. 2 pieces.
 142 1868 Servia. 1 para. Head of Obrinowitz III. Uncirculated.
 143 1810 Sicily. Gioachino (Murat) Napoleon. 3 grana. Good. 2 pieces.
 144 1810 The same. 2 grana. Silver-plated. Good. Rare.
 145 Tuscany, Italy, and Papal. Different. Good to fine. 12 pieces.
 146 Sweden. Dalers of Baron Gortz. " " 11 "
 147 East India dumps, etc. One with a bird on obverse. Fair to good. 9 pieces.
 148 Pulu Penang. Obverse, a cock. Very fine.
 149 1288 Morocco. Large size. Fine.
 150 1627 to 1828 Sweden. Different. Fair to good. Mostly large. Early dates rare. 10 pieces.
 151 Saxony, German cities and principalities, Switzerland, etc. Good to uncirculated. A desirable lot. 104 pieces.
 152 Greece, Holland, Denmark, Norway, Sweden, Turkey, Mexico, etc. Good to uncirculated. 127 pieces.
 153 Japan tempos (3), base coins, impressions from antique gems, spiel markes, etc. 24 pieces.

AMERICAN BRONZE MEDALS.

[All in the finest condition unless otherwise stated, the terminating No. refers to the size.]

- 154 Libertas Americana. Obverse, French head of Liberty with pole and cap. Reverse, France protecting the child America from the British lion. Slightly scratched. 30.
 155 1826 "To Charles Carroll of Carrollton." Fine portrait. Reverse, "The surviving signer of the Declaration of Independence after the 50th anniversary" within an oak wreath. Surrounded by "Upon entering his 90th year, Sep. XX, MDCCCXXVI." Original. Proof. Excessively rare. Purchased in the Bushnell sale for \$55.50, and cost Mr. Bushnell \$100. Size 32.
 156 1777 Benjamin Franklin. Bold head to left in fur cap. "B. Franklin American." The date, very small, below the bust. Reverse, blank. Very large. French. Cast in solid copper. Ornamental frame-work, with wide border. Very rare. Size 70.
 157 Thomas Jefferson. Peace medal of the largest size. Obverse, bust to left, "Th. Jefferson, President of the U. S., A.D. 1801." Reverse, clasped hands, pipe and tomahawk. "Peace and Friendship." Size 64.
 158 1818 Major-General Winfield Scott. By Wright. Resolution of Congress. Head to left. Reverse, views of different battles in Mexico in seven wreaths. City of Mexico in the centre. Proof. 57.

- 159 1844 Major-General Winfield Scott. By Furst. Reverse, "Resolution of Congress, battles of Chippewa and Niagara." 41.
- 160 1849 Major-General Zachary Taylor. By Wright. "Resolution of Congress." Reverse, battle scene of Buena Vista, encircled by 2 snakes. Size 57.
- 161 1846 The same. For Palo Alto, Resaca de la Palma. 41.
- 162 1865 Andrew Johnson. By Paquet. Reverse, Indian and America clasping hands. 48.
- 163 1857 James Buchanan. Reverse, Indian plowing, etc. Electrotpe. 48.
- 164 1854 Commodore M. C. Perry. By Mitchell. Reverse, Presented, etc. By Merchants of Boston in 14 lines. "Mississippi" on a crown below. 42.
- 165 John Quincy Adams. Peace medal. Reverse, same as No. 157. Size 40.
- 166 Andrew Jackson. By Furst. Resolution of Congress. Battle of New Orleans. 41.
- 167 The same as preceding, but thicker.
- 168 Henry Clay. Head to left. Reverse, hand on the Constitution. 49.
- 169 Horatio Gates. "Comitia Americana." Reverse, "Gen. Burgoyne surrendering his sword to Gen. Gates at Saratoga. 35.
170. John Paul Jones. Comitia Americana. By Dupre. Reverse, naval battle. 36.
- 171 John Egar Howard. Comitia Americana. For Cowpens. Equestrian figure of Howard chasing a British standard-bearer. Victory above. 29.
- 172 1847 Washington Allston. Head to right. Reverse, American Art Union." By Wright. 41.
- 173 1848 Gilbert Stuart." By Wright. Head to left. Reverse, same as preceding. 41.
- 174 1867 Joseph J. Mickley. Fine portrait. By Key. Reverse, "President of the Numismatic and Antiquarian Society of Philadelphia." *Silver* proof. 32.
- 175 1867 The same as the preceding. *Bronze* proof.
- 176 1867 Joseph J. Mickley. By Mrs. Lea Ahlborn, of Switzerland. Fine portrait to right. Reverse, "Stat Sine Morte Decus" within a wreath. Very handsome. Proof. Scarce. 32.
- 177 1706 "Benj. Franklin Natus Boston." Reverse, entirely nude angel defying the lightning. By Dupre. 29.
- 178 1783 Franklin. Head to right. "Lightning averted, Tyranny repelled." Reverse, eagle hovering over the United States. 26.
- 179 Franklin. Head to left. By Merriam. Reverse, "Time is Money," etc. Proof. 20.
- 180 1833 Franklin and Montyon. Accolated heads to left. By Barre. 27.
- 181 1789-1830 Lafayette. By Gatteaux. Head to left. Dates on either side. Reverse, "A Lafayette L'Arrondissement de Meaux Juillet, 1830." Proof. Scarce. 32.
- 182 Lafayette. By Caunois. Head to right. Reverse, "The Defender," etc. Proof. 30.
- 183 Lafayette. Head to left. "M. P. J. R. I. G. Motier M'quis de La Fayette," etc. Reverse, "Major-General," etc., in 11 lines. 26.
- 184 Lafayette. By Dumarest. Head to left. Reverse, "Il a Commande La Garde Nationale," etc. 22. Somewhat scratched.
- 185 1871 Abraham Lincoln. By Barber. Reverse, "Emancipation proclaimed Jan. 1, 1863," etc. Mint series. 29.
- 186 Mr. and Mrs. Wm. J. Florence (actors). Reverse, Park Theatre, 100th Night of the Mighty Dollar. Very scarce in copper. 27. In velvet lined morocco case.
- 187 George Calvert. "The first Lord of Baltimore." Head facing. Reverse, monument. "1730-1880, Anniversary of the founding of the City of Baltimore." Correct legend. Brass proof. 20.
- 187a Thomas Jefferson. Lovett's series. Reverse, residence. Silver. Scarce. 22.

- 188 Thomas Jefferson. Head to left. Reverse, shield and wreath. "To commemorate July 4, 1776." *Silver* proof. Size 12½.
 189 Daniel Webster. Battle between Constitution and Guerriere. Copper proofs. 2 pieces. Size 20.
 190 Stonewall Jackson. White metal bronzed. In case. 32.
 191 The same. 3 pieces.
 192 The same. White metal. In japanned tin frame, glass face and back to show obverse and reverse.
 193 The same as preceding.
 194 Henry Clay. Head to left. Reverse, angel writing on a monument. White metal proof. 28.
 195. Horace Greeley. Reverse, "The Honest Old Farmer," etc. White metal proof. 20.
 196 1866 John Wesley. White metal. 32.

WASHINGTON COINS AND MEDALS.

- 197 1783 Cent. "Unity States." Very fine. Sharper impression than usual.
 198 1791 Large eagle cent. Proof.
 199 1791 " " Uncirculated. Obverse, surface a little rough.
 200 1791 " " Good.
 201 1791 Small eagle cent. Uncirculated. Slight scratch under the bust.
 202 1795 Grate cent. Uncirculated. Engrailed edge.
 203 Double-head cent. Very fine. Light olive.
 204 Bust to right, "George Washington, of Virginia." Reverse, a pyramid of cannon balls, crossed sabres below, "General of the American Armies," etc. Copper proof. Baltimore re-strike. Only 20 struck in this metal. Size 22.
 205 Washington before Boston medal. By Du Vivier. Bronze. Very fine. Size 43.
 206 1832 Washington Centennial. Distributed in the procession. Silver proof. Size 20.
 207 1860 Head to right. By G. H. Lovett. Reverse, Masonic emblems. Bronze. Very fine. Size 32.
 208 1797 The Sansoni Medal. Head to right. Reverse, altar, sword, and fasces. Bronze. Very fine. 26.
 209 1861 Oath of Allegiance Medal. By Paquet. Bronze. Very fine. Size 19.
 210 Time increases his fame. Bronze. Very fine. 18.
 211 Head to right. Reverse, born, died, etc. Obverse, like Mr. Cogau's card. Bronze. Very fine. 20.
 212 1792 Washington half dollar. Idlers' dies. Copper proof.
 212a The 8 Presidents' Medal. Head of Washington in centre. White metal. Fine. Size 30.

FOREIGN BRONZE MEDALS.

[All in the finest condition unless otherwise stated. The terminating number refers to the size.]

- 213 1600 Henry IV., of France. Fine bust in armour to left. By G. Dupre. Reverse, entirely nude figure of the king as Hercules, with club. Rare. 42. *very fine & sound*
 214 1572 Charles IX., of France. Obverse, fine portrait to right. Reverse, Hercules, with club and torch, attacking a dragon having four heads. Struck to commemorate the massacre of St. Bartholomew. Beautiful proof. Rare. 33.
 215 Catherine de Medicis. Obverse, head to left. Reverse, Fame, with trumpet and plume, standing on clouds; a galaxy of twenty stars above. "Eterna Fama," in commemoration of the massacre of St. Bartholomew. Beautiful proof. Exquisite workmanship. Rare. 27.

- 216 1574 Henry III., of France. Head to right. Reverse, head to right. "Renatus Biragus Franciæ Cancell." 1577. Beautiful proof. Finely executed. Rare. 24.
- 217 1787 Louis XVI. Obverse, a queen standing, extending her arms towards a child in the clouds. Reverse, inscription (translated), Louis grants religious liberty to the Protestants. The date is in the large letters of legend. White metal, blacked. 33.
- 218 Napoleon I. By Galle. Laureated head to left. "Neapolio Imperator." Reverse, Napoleon seated, female figure standing; "Tutela Praesens" above. "Epulum Sollemne Imperatoris in Curia Urbana Frim. A. XIII" in exergue. 43.
- 219 Napoleon I. Head to right. Mortuary medal. Reverse, illuminated eagle in centre. Names of thirty-three of his principal battles between the rays. Obverse, slightly scratched. Scarce. 33.
- 220 1812 Napoleon I. By Andrieu. Commemorating his entry into Moscow. Reverse, the entrance to the city of Moscow. Fine proof. 26.
- 221 1806 Napoleon I. By Andrieu. Reverse, table covered with crowns and sceptres in front of the throne, commemorating the granting of sovereignties. 26.
- 222 Napoleon I. Funeral medal. Obverse, his head reposing in the coffin. Reverse, funeral barge at Rouen. Cast in white metal. Bronzed. 40.
- 223 1789 The capture of the Bastille in Paris. The mob storming the prison. Reverse, the prison at Vincennes. Almost proof. Rare. 27.
- 224 1840 The storming of the Bastille. By Montagny. Obverse, similar to the preceding. Reverse, monument. 16.
- 225 1821 Napoleon I. War medal. To his companions in the campaigns of 1792 to 1815. Very handsome. Ring attached. Length. 33.
- 226 Napoleon I. By Droz. Reverse, the standards being presented to the army by the Emperor. Silver proof. 17.
- 227 "Napoleon Le Grand." By Montagny. Reverse, the "Arc du Triomphe." 16.
- 228 Napoleon I. By Gatteaux. Head to right. "Vigilat ut Quiescant." Reverse, monogram. 19.
- 229 1815 Napoleon I. Head to left. By Droz. Reverse, column. "Napoleon Le Cvi. Regt." 17.
- 230 Napoleon seated on rocks in mid-ocean. Reverse, "Bonaparte op. St. Helena." Scarce. 17.
- 231 1799 Napoleon I. Head to left. Conquest of Egypt. Reverse, Mercury flying in front of the pyramids. White metal proof. 20.
- 232 1853 Napoleon I. Mortuary Jetton. 15.
- 233 Napoleon I. Head to right. Reverse, "Napoleon at St. Helena." Cast. Bronzed. 26.
- 234 1867 Napoleon III. Exposition at Paris. Reverse, Baltimore and Cuba Smelting Company. A little scratched. Very rare. 32.
- 235 1851 Napoleon III. Satirical piece in imitation of the 5-sous piece. Head of the Emperor in German helmet, smoking a pipe. Reverse, "Vampire Francaise," etc. 10.
- 236 1811 Joachimus (Joseph) Napoleon, King of Naples, brother of Napoleon I. Head to left. Reverse, Minerva seated. 27.
- 237 1792 "Republic Francaise." Head of Liberty. Reverse, "Revolution Francaise," etc. Beautiful proof. 20.
- 238 1799 Same head. "Directoire" above. Reverse, same as preceding. Beautiful proof. 20.
- 239 1878 Republic Francaise. Head of Liberty. By Barre. Reverse, "Administ. des Monnaies." Fine proof. 19.
- 240 1845 Republic Francaise. By Barre. Large head of Liberty. A wreath composed of naked babies encircling her head. Reverse, "Presse Monetaire Essai de la Virole Brisee." Curious, and I believe, very rare. Slightly worn. 24.

- 30 241 Louis XV. Head to right. Medalet in ivory. 12.
- 10 242 1840 John Gutenberg. The inventor of printing. Quadrennial celebration. Obverse, head to right. By Ehrhardt. Reverse, Genius crowning a bust of Gutenberg amid printing presses, etc. 26.
- 10 243 1800 George III. Great Britain. Bust to left. By Kuchler. On the King's escape from assassination by Hatfield in Drury Lane Theatre. Reverse, altar, the All-seeing Eye in an illuminated triangle above. Beautiful bronze proof, in copper box. Rare. 30.
- 25 244 Louis XVI. taking the oath on the constitution. Beautiful bronze proof, in copper box. Rare. 22.
- 70 245 Eugene Napoleon de Beauharnais. Son of the Empress Josephine. Fine portrait with large collar. Reverse, events in his life in 17 lines. Proof. By Gayard. 32.
- 50 246 1878 Republic Francaise. Head of Liberty. Reverse, Palace Trocadero. Paris Exposition. Copper. 32.
- 20 247 1757 Frederick the Great. Victory medal. Occupation of Prague. Reverse, Maria Theresa as a *nude* Fury dancing on implements of war. Seldom found so fine. 31.
- 30 248 1818 Charles John, King of Sweden. Celebration of the 25th year of his reign. Head to right. Reverse, the King seated on a throne. Very handsome. 39.
- 100 249 1818 Kar. Caiet Gaisruchius, Archbishop of Milan. Head to right, Reverse, Cathedral. Very handsome. 28.
- 300 250 1830. France. Commemorative medal to the fallen heroes in the revolution of July 27, 28, 29, 1830. Obverse, Minerva and Liberty at a tomb. Proof. 33.
- 100 251 Mediaeval Marriage medal. Obverse, a couple embracing, behind a table on which are wedding gifts. Reverse, hen and chickens. Silver. Rare. 24.
- 50 252 1640 Queen Christina of Sweden in armor with helmet. Reverse, an owl on a pile of books. Very handsome. 22.
- 100 253 1840 Rubens, the celebrated artist. Head nearly facing in large hat. Reverse, (translated) Antwerp erected a monument to Reubens, etc. Fine, but slightly abused. 28.
- 50 254 1840 Frederiek the Great. Youthful head nearly facing. By Loos and Pfautler. Reverse, equestrian statue. Copper proof. Very handsome. 32.
- 20 255 Gustavus Vasa, King of Sweden. 1528-1560. Head with long beard. Reverse, born, crowned, died, etc. Brass. 17.
- 25 256 Charles XII. of Sweden, the madman of the North. Reverse, a lion entangled in a rope. Iron cast. Rough surface. Very rare. 32.
- 77 257 1830-1831 Holland war medal. Maltese cross. "True to your king and country," in dutch in the angles. 19.
- 5 258 1848-9 Prussia. War medal of Fred. William IV. Light bronze. 19.
- 10 259 London. Fire medal. Royal arms. Reverse, old fire engine. 25.
- 80 260 Large medallion of Julius Caesar. Old cast. Obverse, head. Reverse, blank. Copper. Patinated green. Rough. 60.
- 25 261 1757 Frederick the Great. Obverse, equestrian figure. "Lissa Dec. 5" in exergue. Reverse, battle of Rosbach, Nov. 5. Somewhat worn but good. 30.
- 17 262 1757 Frederick the Great. Same design as preceding. Different dies. 21.
- 60 263 1722 John Churchill, Duke of Marlborough, fought under Turenne, assisted at the defeat of Monmouth's rebellion and James II. of Ireland, captured Liege 1702, defeated the French at Donauwerth 1704, was charged with peculation and deprived of his command 1710. Obverse, fine portrait, nearly facing. Reverse, Victory amid war implements. 29.
- 52 264 Isaac Newton. Mortuary medal. Fine bust, nearly facing. By Dassier. Reverse, catafalque. 29.

- 265 1794 "Hon. T. Erskine and V. Gibbs, Esq., patriots who for sacred freedom stood." Accolated heads to right. Reverse, Justice supporting a fainting Liberty. "Returning Justice lifts aloft her scale." 28.
- 266 Louis XIV medalets. Copper. Different. 3 pieces. 18.

SERIES NUMISMATICA.

(The following 17 lots all have fine portraits on obverse.)

- 267 William Shakspeare. By Barre. 26.
- 268 John Calvin. Reformer and Martyr. By Gayrard. 26.
- 269 John Milton. Poet and Author. By Vivier. 26.
- 270 Frederich Schiller. German Poet and Historian. By Barre. 26.
- 271 Michael Angelo. Celebrated Sculptor. By Gayrard. 26.
- 272 Michael Cervantes, Spanish novelist and poet; wrote Don Quixote. 26.
- 273 Sir Anthony Van-Dyck, Flemish historical painter. By Wolff. 26.

GALLERIE METALLIQUE.

- 274 Poquelin De Moliere. By Gayrard. French dramatist and poet. 26.
- 275 Jean Racine, French dramatic poet. By Andrieu. 26.
- 276 Arouet De Voltaire, French philosopher and atheist. By Caunois. 26.
- 277 Jean Jacques Rousseau, French philosopher. By Du Bois. 26.
- 278 Anne L. Germ. Necker Stael. Beautiful portrait. Celebrated authoress. By Gatteaux. 26.
- 279 P. J. Baptiste Gerbier, French jurist and orator. By Du Bois. 26.
- 280 Gaspard De Coligni, French admiral, chief of the Huguénots at the death of Condé, and killed at the Massacre of St. Bartholomew's. 26.
- 281 Etienne Montgolfier, with his brother, invented and ascended in a balloon inflated with smoke, in 1783. Dies by Caque. 26.
- 282 G. H. Riquetti De Mirabeau. By Gatteaux. French author and publisher. 26.
- 283 Andre Massena. By Gatteaux. Duke of Rivoli, Prince of Essling and French marshal; unjustly disgraced by Napoleon in 1811. 26.

MISCELLANEOUS.

- 284 1857 Pierre Jean Beranger. By Franky Magniadas. Poet. Brass. 22.
- 285 1815 Frederick William III. Obverse, head to left. Waterloo medal. Reverse, 1815 in centre; "Quatrebros and Waterloo" below. Tarnished. 22.
- 286 1805 Horatio Viscount Nelson. Head to left. Reverse, Naval battle of Trafalgar, at which he was killed. Edge inscribed "From M. Boulton to the Heroes of Trafalgar." White metal. 31.
- 287 1736 Frederick the Great. Head in cocked hat. Reverse, funeral urn, female mourning. White metal. Considerably nicked. 30.
- 288 Wellington. Obverse, angel holding a large medallion portrait of Wellington. Reverse, equestrian figure of Marshal Blucher, trampling on a prostrate man (Marshal Davoust). "Struck by J. Parrish in honor of his old friend Blucher." White metal. Fine workmanship. 47.
- 289 1870 William I of Prussia. "The glorious victory of the Germans over the French." White metal. 26.

- 290 1872 Medallion heads of Frederick the Great and William I. Centennial celebration of the union of West Prussia and Prussia at Marienburg. White metal proof. 26.
- 291 Frederick Hecker. Head facing. White metal. 24.
- 292 1795 Caroline Princess of Wales. By Twigg. Marriage medal. She was Princess of Brunswick and married to George IV. White metal. Tarnished. 23.
- 293 Jubilee Reformation medal. Medallion portraits of Calvin, Farel, Viret and De Beze. Cast. Bronzed. 40.
- 294 1666 Carol. Gnst. (Charles X) of Sweden. Head to right. Copper. 16.
- 295 1790 Swedish Naval. Obverse, Victory on the prow of a ship. Reverse, (translated) "53 of the Enemy's ships taken July 9, 1790." Lead. Oval. 24.
- 296 Charles XIV of Sweden. Berlin iron. 20.
- 297 1800 "Bonaparte Premier Consul." Head to right. Legend, in four lines, below, "Cambaceressecondeconsul," etc., the letters all running together. Rare medal. Somewhat nicked. 27.
- 298 Cardinal de Fleury. Iron. Large. Schiller. Copper. Small. Temperance, etc. White metal. Good to fine. 6 pieces.
- 299 Napoleon I, etc. Casts in type metal. Good. 6 pieces.
- 300 Casts of interesting medals. Only one side. Type metal. Fair. 14 pieces.

ENGLISH SILVER COINS.

- 301 (1461-1483) Edward IV groat. Very good.
- 302 The same. Very good.
- 303 (1485-1509) Henry VII groat. Profile to right. Good. Scarce.
- 304 1565 Mary and Henry Darnley. Cruikstone dollar or crown for Scotland. Very good. Very rare.
- 305 Elizabeth shilling. Nearly fine. Better than usual.
- 306 1562 Elizabeth milled sixpence. Rose behind the head. Reverse, large cross on the shield. Fine. A little bent.
- 307 Elizabeth twopence or half groat. 2 pellets behind the head. Fine. Rare.
- 308 1645 Charles I crown. King on horseback, with upraised sword. Exeter mint, a rose. Very good. rare.
- 309 Commonwealth penny. Good but bent.
- 310 1662 Charles II crown. Mint mark, a rose. Large planchet. Very fine. Scarce.
- 311 1671 Charles II crown. Small planchet. Different reverse from the preceding. Very good.
- 312 1676 Charles II half crown. Good.
- 313 1680 James II shilling. Unusually fine. Rare.
- 314 1691 William and Mary crown. Fine. Scarce.
- 315 1689 " " twopence. Fine.
- 316 1708 Anna crown. E under the bust. Fine.
- 317 1709 Anna penny. Maunday money. Fine.
- 318 1713 George II crown. Reverse, roses in angles. Very fine.
- 319 " " LIMA under the bust. Reverse, nothing in angles. Barely circulated. Scarce.
- 320 1804 George III. Bank of England dollar or five shilling piece. Reverse, Britannia seated in an oval frame. "Five shillings" on margin above and "Dollar" below. "Bank of England" around. Date in exergue. Uncirculated. Scarce in this condition.
- 321 1801 George III dollar. Reverse, shield in centre of a garter. Crown above, dividing the date. "Dollar" below. "Britanniarum Rex Fidei Defensor." Brilliant proof. Very rare.
- 322 1818 George III crown. By Pistrucci. Reverse, St. George and the

- dragon. Very beautiful workmanship. Brilliant proof. Rare.
- 323 1787 George III shilling. Uncirculated.
- 324 1818 George III sixpence and twopence, uncirculated, and 1792 wire threepence, good. The latter pierced. 3 pieces.
- 325 1821 George IV crown. Good.
- 326 1826 " lion shilling. Uncirculated. Scarce.
- 327 1826 " " Very fine.
- 328 1836 " 4 and 1½ pence. Good. 2 pieces.
- 329 1875 Victoria half crown. Uncirculated.
- 330 1859 Victoria. Gothic florin. Very fine.
- 330a Victoria shilling, sixpence, three (2) and twopence. Fine to uncirculated. 5 pieces.
- 331 1874 Newfoundland half dollar. Very fine.
- 331a Canada 25, 10 (2) and 5 cents. Fine to uncirculated. 4 pieces.

FOREIGN SILVER COINS.

SAXONY.

- 332 1583 Augustus I, the Pious. Restored unity among the Lutherans. Crown. Obverse, the Duke, with drawn sword in both hands. Reverse, arms. Very good. Rare.
- 333 1494 Crown of the three Dukes. Obverse, busts of Christian, John George and Augustus. Reverse, arms. Very good.
- 334 1605 Christian II, crown. Obverse, half-length figure of the Duke in full armor with drawn sword. Reverse, busts in armor of John George and Augustus. Fine.
- 335 1613 Crown of the eight Dukes. 4 busts on either side. All with very large collars. Legend around the border intersected by numerous shields of arms. Fine.
- 336 1615 Square or diamond-shaped crown of John George as Elector. Half-length figure in a circle. Legend in corners, "Christus Scopus Vitæ Meæ." Reverse, two crossed swords interlaced with a vine, surmounted by a crown. Head of an angel in each corner. Legend, "Ingladiis Floret," etc. The date found in the capitals of the legend. Fine. Very rare.
- 337 1640 John George I. Succeeded Christian II. One-third thaler. Half-length figure of the Duke with sword. Very fine.
- 338 1642 John George I broad crown. Half-length figure of the Duke in armor, with sword in right hand and plumed helmet in left. Reverse, shield with 21 compartments, surmounted by eight helmets with crests. Very fine.
- 339 1670 John George II crown or Wechsel thaler. Obverse, fine bust with long wig. This duke disputed the succession with his brothers, which was amicably settled in 1657. Very fine.
- 340 1699 Square or diamond-shaped crown or klippe of (Fred.) Augustus I, the Strong, as Elector of Saxony, and as Augustus II., first Saxon King of Poland, elected June 17, 1697. He was the father of the celebrated Count Maurice of Saxony. This piece was struck in memory of the peace of Carlovitz, Jan. 26, 1699, for his valorous assistance to Emperor Leopold against the Turks. Obverse, A, surrounded by palm and olive branches joined, surmounted by a crown. Reverse, Hercules on clouds, a hand with wreath above. Uncirculated. Very rare and desirable.
- 341 1711 Medallion crown of (Fred.) Augustus I, Elector of Saxony. At the death of Emperor Joseph I., in 1811, he was elected Vicar of the empire until his brother was crowned. Obverse, equestrian figure of the king in full armor and crowned. Below, arms of Saxony and Poland joined. Reverse, on two tables the

respective electoral and regal robes, crown, sword, etc. Mortuary mantle on a table below. Uncirculated. Rare.

- 342 1764 Fred. Augustus I, King of Saxony in 1806, half-crown. Head to right. Reverse, oval shield. Crowned arms of Wettin and Saxony. Fine.
- 343 1790 Fred. Augustus 1 $\frac{1}{2}$ crown or $\frac{3}{4}$ thaler. Head to right, as Elector and Vicar. Reverse, shield of arms of Wettin and Saxony in centre of the double-headed eagle of the Empire. Uncirculated.
- 344 1796 Fred. Augustus I crown. As Elector. Bust in armor and ducal regalia. Reverse, oval shield with arms of Wettin and Saxony. Uncirculated.
- 345 1811 Fred. Augustus I, crown. As King. "Rex Saxonie." Obverse, head to right. Reverse, arms of Saxony. "Der Seegen Des Bergbaus." (Fruit of Mining Industry.) Very fine.
- 346 1704 (Fred.) Augustus, King of Poland. "Rex Poloniarum." Half-crown or $\frac{3}{4}$ thaler. Reverse, 2 shields joined, having 4 and 5 compartments. Very fine.
- 347 1599 Poland. Sigismund III, surnamed Vasa. Square or diamond-shaped klippe. Obverse, head crowned. Reverse, "III Gros Arg." He was the son of John III, King of Saxony, and Catherine, daughter of Sigismund I, of Poland. Fine. Rare. Loop removed.

FRANCE.

- 348 768-814 Charlemagne. Large silver penny. Monogram of his name in the centre. "MET-VLLO-" in outer circle. Reverse, short cross in centre, "CARLVS. REX. FR." in outer circle. Uncirculated. Rare.
- 349 Early French (?) silver penny. Obverse, curious monograms. Reverse, cross in centre with a pellet in each angle. "OSMIMH VCC" in outer circle. I am unable to attribute this. Very fine.
- 350 Charles of Anjou (about 10th century) penny. Considerably clipped. Good. Rare.
- 351 Silver penny of one of the barons, probably 11th century. Curious head in a triangle. Good.
- 352 1644 Louis XIV crown. Young head. Reverse, shield having 3 fleur de lys crowned. Paris Mint. Uncirculated. Rare in this condition.
- 353 1761 Louis XV crown. Large youthful head to left. Reverse, shield, a cow running in exergue. Very good.
- 354 1785 Louis XVI crown. A sceptre below the head. Reverse, a cow walking below the shield. Fine.
- 355 1792 Louis XVI crown. Old head. Reverse, angel writing the Constitution. Cock, fasces, lyre, etc., in the field. "Lan. 4 de la Liberte." Very good.
- 356 1792 Louis XVI 30 sols. Similar design to preceding. Very good.
- 357 1811 "Napoleon Empereur," 5 francs. Good.
- 358 1812 Napoleon, King of Italy, 5 lire. Good.
- 359 1823 Louis XVIII. (By Michaut.) 5 francs. Horse's head below. Very fine. 2 slight spots.
- 360 1828 Charles X 5 francs. Very fine.
- 361 1837 Louis Philippe 5 francs. Very good.
- 362 1848 Republic 5 francs. Obverse, Hercules (symbol of strength) joining Liberty and Equality. Fine.
- 363 1849-50 Republic 1 franc and 20 centimes. Uncirculated. 2 pieces.
- 364 1851 Republic 5 francs. Head of Liberty. Very fine.
- 365 1852 "Louis Napoleon Bonaparte." Head not laureated. 5 francs. Reverse, Republic. Very fine.

- 366 1870 Napoleon III. Laureated head. 5 francs. Empire. Uncirculated.
- 367 1872 Republic 2 francs. Fine.
- 368 1877 " 5 " Obverse, same design as No. 362. Uncirculated.
- 369 (1801) Cisalpine Republic. Scudo or dollar. Obverse, female figures representing the recognition by France of the Cisalpine Republic. Reverse, "Scudo di Lire Sei. 27 Pratile Anno VIII" in four lines. Fine proof. A beautiful piece. Very rare.
- 370 (1802) Subalpine Gaul 5 francs. Piedmont became the Subalpine Republic, or Eridania, in 1796 and was suppressed in 1802, and at the fall of Napoleon was annexed to France. Obverse, 2 female figures representing Justice and Liberty. Very good. Scarce.

GERMANY, Etc.

- 371 Crown of Leopold, younger son of Charles of Styria. For Tyrol. Obverse, bust of the Archduke in ecclesiastical costume. Reverse, coat of arms. Very fine. Loop attached.
- 372 1624 Ferdinand II. Crown for Styria. Bust, laureate. Reverse, coat of arms surrounded by the Order of the Golden Fleece. Beautiful and uncirculated.
- 373 1634 Ferdinand II. Crown. Obverse, full length figure of the Emperor in armor, with sheathed sword, sceptre, and mund. Reverse, the imperial arms. Very good. Very rare.
- 374 1699 Leopold I. The "Hog mouth." Half-crown. Fine. Slightly clipped.
- 375 1703 Leopold I. The "Hog mouth." Crown for Tyrol. Obverse, bust in armor, with a tremendous peruke; the Austrian lip very large and curves downward. Reverse, arms. Very fine. Loop attached, on which is engraved, "M. M. B., 1766."
- 376 1763 Francis I of Austria. VII Kreutzers. Obverse, fine portrait. Very fine.
- 377 1779 Maria Theresa. Crown for Milan. Obverse, bust of the Empress in widow's veil. Fine.
- 378 1780 Maria Theresa. Crown or Levant dollar. Very fine.
- 379 1795 Francis II, Austria. Crown. Very good.
- 380 1865 Francis Joseph I, King of Austria. Vercinsthaler. Uncirculated.
- 381 Ferdinand I, Francis II, etc. 10 and 20 kreutzers. Good to uncirculated. 4 pieces.
- 382 1581 Rudolph II, Malby groschen, of Bruuswick. Fine.
- 383 1639 Augustus. Brunswick and Lunenburg. $\frac{1}{3}$ thaler. Wild man with tree in right hand. Very fine.
- 384 1690 Rudolph Augustus and Anthony Ulrich. Broad crown with loop. Brunswick and Lunenburg. Obverse, two wild men, between them two entwined trees in which their arms are interlaced. "Et Frontibus Ita Frondibus Coniunctissimi." Reverse, coat of arms with 11 compartments, surmounted by 5 helmets with enormous crests. Very fine. Rare.
- 385 1721 George I. (Great Britain) crown for Brunswick and Lunenburg. Obverse, a horse galoping. Reverse, royal arms. Fine. Scarce.
- 386 1706 Sede Vacante crown of Osnabruck. Obverse, edifice, "Deus Adiutor et Protector Noster." Reverse, shield with St. Paul in the centre, St. Peter above. "Capitulum Cath. Monast. Sede Vacante." A very rare ecclesiastical crown, in beautiful uncirculated condition.
- 387 1728 Sede Vacante crown of Osnabruck. St. Peter in centre, surrounded by 11 shields of arms of different named canons. Reverse, Charlemagne with sword and mund, surrounded by 11

- shields of canons. All different from the obverse. Beautiful condition. Rare.
- 70 388 1624 Salzburg crown. Obverse, St. Rupert standing. Reverse, Mary and infant Jesus. Uncirculated. Scarce.
- 80 389 1630 Augsburg confession broad crown, with loop. First centennial. Obverse, half length of John the Steadfast, 1530. Reverse, half length of John George I, 1630. Each with drawn swords. Very fine.
- 10 390 1765 Augsburg crown. Bust of Emperor Francis I. Reverse, pine cone on a corinthian column, surmounted by a mural crown. Fine.
- 60 392 1617 Crown of Gustavus Adolphus of Sweden. Salvator crown. Half length figure of the king with sceptre and mound. Double inscription surrounding. Reverse, full length figure of the Saviour holding a mound (a globe surmounted by a cross). Loop removed. Very fine. Rare.
- 00 393 1721 Jubilee crown of Frederick of Sweden, on the second centennial anniversary of the expulsion of the Danes and the introduction of Lutheranism into Sweden. Obverse, fine bust. Reverse, oval medallion portraits of Gustavus Vasa and Gustavus Adolphus. On edge, "Gloria in Excelsis Deo." Extremely fine. Rare.
- 25 394 1733 Crown of Frederick of Sweden. Obverse, bust. Reverse, arms, "Gud mitt Hopp," above. Very fine. Scarce.
- 25 395 1875 Oscar II, of Sweden. 1 krona. Uncirculated.
- 80 396 1754 Ratisbon crown. Francis I. bust. Reverse, view of the city. Beautiful proof. Very rare in this condition.
- 80 397 1692 Brandenburg. Frederick III, first king of Prussia, $\frac{2}{3}$ crown. Obverse, bare head of the elector with an enormous quantity of curly hair. Reverse, crowned shield. Very fine.
- 30 398 1669 Mansfeld. Francis Henry Count. $\frac{1}{3}$ dollar. Obverse, St. George and dragon. Fine.
- 50 399 1754 Nuremburg crown. Francis I bust. Reverse, view of the city. Very fine.
- 40 400 1683 Belgium. 1 gulden. Liberty with pole and hat. Good.
- 10 401 1795 Belgium. Crown, or 3 guildens. With liberty pole and hat. Reverse, shield crowned. Very fine.
- 05 402 1871 Belgium. 5 francs. Leopold II. Very fine.
- 25 403 1848 Frankfort. 2 guildens. Thaler of John of Austria, elected Vicar of the German Empire, June, 29, 1848, at Frankfurt. Obverse, the double headed eagle. Reverse, "Erzherzog Johann von Oestereich" in centre. Inscription around, on edge, "Zwei gulden." Fine proof. Exceedingly rare.
- 5 404 1849 Frankfort. 2 guildens, or memorial thaler, on the centennial of the birth of Goethe, the poet. Obverse, spread eagle. "Frei stadt Frankfurt." Reverse, "Zu Gothe's Hundert Jahriger," etc. "Zwei Gulden," on edge. Fine proof. Rare.
- 5 405 1859 Frankfurt memorial thaler, on the centennial anniversary of Schiller's birth. Similar design to preceding. Proof. Scarce.
- 25 406 1861 Frankfurt. Double vereins thaler. Portrait on the obverse said to be of the mistress of the Director of the Frankfort mint. Uncirculated.
- 0 407 1862 The same as preceding. Very fine.
- 80 408 1860 The same design as preceding. Vereins thaler. Fine.
- 70 409 1614 Austria. Maximilian. Half crown. Obverse, equestrian knight. 14 shields around. Reverse, the emperor standing. Good. Pierced. Rare.
- 35 410 1773 Prussia. Frederick the Great. One-third of a rix thaler. Fair.
- 25 411 1751 " " " Rix thaler (crown size). Obverse, bust. Reverse, eagle and war implements. Good. Scarce.

- 412 1784 Prussia. Frederick the Great. Rix thaler. Similar design. Very good.
- 413 1803 Prussia. Frederick William III. Head, with que. Reverse, arms of Brunswick. Good.
- 414 1828 Prussia. Frederick William III. Thaler. Reverse, crowned shield. Very good.
- 415 1832 Prussia. Frederick William III. Thaler. Reverse, inscription (translated) "Product of the Mansfeld Mine." Fine.
- 416 1846 Prussia. Frederick William IV. Double thaler. Very good.
- 417 1859 " " " " Thaler. Very good.
- 418 1861 " Coronation thaler of William and Augusta. Fine.
- 419 1866 " William. Thaler. Uncirculated.
- 420 1871 " " " " Proof surface.
- 421 1874 " " "Funf(5) mark," crown size. Uncirculated.
- 422 1876 " " 2 marks. Uncirculated.
- 423 1806 Berg and Cleve. Joachim (Murat), Duke. Thaler size. Head to right, "Joachim Herzog zu Berg U. Cleve." Good. Very rare.
- 424 1807 Berg. Joachim (Murat), Grand Duke. "Cassa thaler." Obverse, head to right. "Joachim Grosherzog von Berg." Reverse, arms. "1 Bergischer Cassa Thaler." Fine. Very rare.
- 425 1845 Nassau. Adolph, Duke. 1 gulden. Very fine.
- 426 1657-8. Bremen. 12 and 24 grote, the latter pierced. Good. 2 pieces.
- 427 1863 Bremen. "Ein thaler gold." Silver proof. Semi-centennial jubilee of the liberation of Germany. Struck in commemoration of the defeat of Napoleon at the battle of Leipzig, Oct. 16-18, 1813.
- 428 1871 Bremen. "Ein thaler gold." Peace thaler. Uncirculated.
- 429 1864 Bremen. Thaler, in commemoration of the new Exchange. Obverse, edifice. Proof.
- 430 1864 The same as preceding. Proof.
- 431 1865 Bremen. "Ein thaler gold." Target shooting match. Uncirculated. Proof surface.
- 432 1865 The same. Uncirculated. Proof surface.
- 433 1818 Bavaria. Crown of Maximilian Joseph. Reverse, a cubic block of stone, inscribed "Charta Magna Bavariae." Fine. Distributed among the members of the first assembly of the estates.
- 434 1842 Bavaria. Double crown, or $3\frac{1}{2}$ gulden of Louis I. Reverse, "Walhalla." Edge inscribed "Drey einhalb. gulden VII E. F. M." Proof.
- 435 1843 Bavaria. Convention. Double crown, Louis I. Very good.
- 436 1859 Bavaria. Thaler of Maximilian II. Fine.
- 437 1833 Hanover. $\frac{2}{3}$ Thaler of William IV. Fine.
- 438 1853 Hanover. Thaler of George V. Very fine.
- 439 1875 Hamburg. 5 mark pièce (crown, or double thaler size). Uncirculated.
- 440 1871 Wurtemberg. Victory thaler, of Charles. Obverse, head. Reverse, victory on 2 wreaths inscribed 1870 and 1871. Uncirculated.
- 441 1669 Holland. "Schutters Penning." Obverse, trophy. Reverse, arms. "Pugnatio Patria." Fine. Rare.
- 442 1875 Germany. 1 mark. Uncirculated.
- 443 1875 " " Good.

SPAIN, ITALY, RUSSIA, ETC.

- 444 Philip IV. $\frac{1}{4}$ dollar size. Much clipped.
- 445 1796 Charles IV. Dollar. Good.
- 446 1804 " " Very fine.
- 447 1858 Isabel II. " "
- 448 1870 Intereggnum. " "España." Reclining female. Reverse,

arms surmounted by a mural crown, between pillars. Very good.

- 20 449 1871 Amadeo I. Dollar. King's head. Reverse, like preceding, but with royal crown. Very fine.
- 450 1871 The same as preceding. Fine.
- 7 451 Cob. money and small silver. Lot about 60 cents. Good and fine. 7 pieces.
- 10 452 1654 Genoa. VIII baiocchi. Obverse, Madonna and Jesus. Reverse, cross, with star in each angle. Good, but pierced. Rare.
- 85- 453 1756 Ragusa. Vislino. Crown size. Bust of the Rector, in official robe, with long wig. Reverse, crowned coat of arms. Curious. Good. Scarce.
- 35- 454 1756 Papal. Benedict XIV. 15 baiocchi size. Barely fair.
- 80 455 1810 Crown of Gioacchino (Joseph) Napoleon. As king of the Two Sicilies. Head of Joseph. Reverse, "Dodici Carlini, 1810," in centre, surrounded by "Principe E. Grand 'Ammiraglio Di Francia." Very fine, but has a dent below the bust.
- 130 456 1810 The same as preceding, from a different reverse die. Very good.
- 40 457 1813 The same. 2 lire. Very good.
- 25- 458 1827 Sardinia crown, or 5 lire. Charles Felix. Very fine.
- 85- 459 1837 Gregory XVI crown, or scudo. Obverse, bust. Reverse, "Scudo, 1837," within a wreath. No other inscription on reverse. Fine. Small puncture at top.
- 95- 460 1876 Victor Emanuel II, Italy, crown, or 5 lire. Uncirculated. Mint bloom.
- 37 461 1863 Victor Emanuel 2 lire. Good.
- 25- 462 1730 Cologne silver coin, with copper plug in centre. Obverse, a cup. Good.
- 8 463 1858-68. Pius IX 5 and 10 baiocchi, 1 lire and 10 soldo. Fine. 4 pieces.
- 25- 464 1736 Russia. Crown, or rouble, of Anna Ivanovna, daughter of Ivan, brother of Peter the Great. Obverse, bust. Reverse, eagle. "Moneta Rubal." Rare, even in Russia. Good.
- 60 465 1761 Russia. $\frac{1}{2}$ of a rouble. Bust of the Empress Elizabeth. Struck at Koningsburg during the Russian occupation. Very fine. Scarce.
- 15- 466 1761 The same as preceding. $\frac{1}{2}$ of a rouble. Good.
- 20 467 1795 Russia. Catharine II. 20 kopecks. Good.
- 10 468 1791 " " " Copper. Good.
- 25- 469 1858 " Alexander II. 25 kopecks. Uncirculated.
- 55- 470 1875 Romania. 50 bani. Obverse, crown over date. Good. Scarce.
- 15- 471 1858-74. Greece. Drachma (3) and 50 lepta. Fine. 4 pieces.
- 110 472 1839 Turkey. Dollar of Abdul Mejid. Year of the Hegira 1255. Good.
- 105- 473 1861 Turkey. Dollar of Abdul Assiz. Year of Hegira 1277. Very fine.
- 55- 474 Assam. Octagon rupee. Very fine.
- 85- 475 Japan. Gold quarter nebuque. Oblong. 5 x 7. Very fine.
- 40 476 Japan. Bou. Oblong. 10 x 15. Uncirculated.
- 5-2 477 Siam. Bullet money. $\frac{1}{2}$, $\frac{1}{3}$, $\frac{1}{4}$ and $\frac{1}{8}$ ticals. Fine. Rare. 4 pieces.
- 20 478 France, Russia, Switzerland, etc. $\frac{1}{2}$ dollar size. 6 pieces.
- 0 479 Hungary, Russia, France, Italy, etc. Average dime size. 22 pieces.
- 6 480 Turkey, Italy, India, Russia, France, etc. $\frac{1}{2}$ dime size. 22 pieces.

MEXICO AND SOUTH AMERICA.

- 25- 481 1766 Charles III of Spain. Dollar struck for Mexico. Two worlds crowned. Fine.
- 05- 482 1781 Charles III dollar for Mexico. Unusually fine.
- 05- 483 1822 Augustinus (Iturbide) dollar. Good.
- 05- 484 1845 Republic of Mexico. Liberty cap and rays. Very fine.

- 485 1866 Maximilian dollar. Fine.
- 486 1870 Republic of Mexico dollar. Zacatecas mint. Very good.
- 487 1874 " " half dollar.
- 488 " " real, $\frac{1}{4}$ real and 5 centavos. Fair to fine. 3 pieces.
- 489 1657 Philipus IIII dollar. Peru. Arms of Spain crowned. Reverse, pillars resting on waves. "El Peru Potosi." A very rare dollar of the Spanish American Colonies. A similar one in the Mickley sale sold for \$20. Fine, but rudely struck; has been gilded.
- 490 1871 Peru dollar. "Un Sol." Very fine.
- 491 1874 " " Uncirculated.
- 492 1847 New Granada dollar, or 8 reales. Fine.
- 493 1818 Chile dollar. "Santiago." Good.
- 494 1875 " " Star in plumed shield. Very fine.
- 495 1830 Bolivia half dollar. Head of Bolivar. Good.
- 496 1835 " " " Fair.
- 497 1855 " " half dollar. Head to left. Good.
- 498 1865 " " dollar. Oval arms. Flags, muskets, etc. Good. female in a boat "Lvc. xxiv." In exergue. Loop attached.
- 499 1819 Brazil. Joannes VI. 960 reis. Fine.
- 500 1854 " " Petrus II. 2,000 reis. "In hoc signo vinces." Good.
- 501 1862 " " 1,000 reis Same legend. Fine.
- 502 Haiti. \$1, 50, 25, 12. The 25 cent pierced. Others good to fine. 4 pieces.
- 503 Peru, Venezuela, etc. Quarter dollar size. Good to fine. 5 pieces.
- 504 Uruguay, Costa Rica, Chili, etc. Dime and half dime size. 1 pierced. Good to fine. 5 pieces.
- 505 Danish West Indies, Hamburg, Turkey, etc. Base. Poor to good. 41 pieces.

FOREIGN SILVER MEDALS.

- 506 German mediæval marriage medal. Man and woman clasping hands. Legend translated, "God has willed it, that is sufficient." Reverse, two hands linked, holding a heart. "Plighted troth remains well unchanged." Fine. Rare. Size 36.
- 506a Mediæval medal of the Swiss Confederation. Obverse, William Tell, Stauffacher and Eric. Full length figures taking the oath on the Rutli. Reverse, 20 shields of arms, gilded. Fine. Rare. Size 28.
- 507 John Hus. Obverse, bust. Reverse, Hus at the stake. This medal was struck for the Jubilee of 1515. Very fine. Rare. Size 26.
- 508 1624 Religious medal. Obverse, Christ and children. Legend (translated), "Suffer little children to come unto me," etc. Reverse, the Baptism of Christ in the Jordan. "This is my dearly beloved son," etc. Very fine. Size 26.
- 509 1705 Joseph I of Germany. Peace medal. By Medinger. Obverse, fine bust. Reverse, the Emperor seated; figures of Peace, Victory, and War around. Very handsome. Size 28.
- 510 1786 Frederick William II. Inaugural medal. By Loos. Obverse, bust in armor. Reverse, Minerva standing. Very fine. Size 27.
- 511 1763 German medal on the Peace of Hubertsburg, end of the seven years' war. By Gexlein. Obverse, Peace standing with sceptre and ear of wheat. Reverse, edifice, Fame flying above. Fine. A trifle corroded. Size 28.
- 512 Mortuary medal of Frederick the Great. Fine bust. Reverse, interior of a building, statues, etc. Fine. Very rare. Size 27.
- 513 1798 Queen Louise of Prussia. Memorial medal. Obverse, bust. Reverse, inscription. Very fine. Size 23.

40	514	1786 Frederick William of Prussia. Obverse, bust. Reverse, "Nova Spes Regni," etc. Fine. Size 18.
55	515	1742 Ratisbon religious medal. Obverse, Christ and a mural crowned. Fine. Size 21.
85	516	Pius IX. By Bianchi. Fine bust. Reverse, our Saviour, St. Peter, and the Pope. Very fine. A trifle nicked. Size 28.
37	517	1823 Mexico. Augustinus (Iturbide), and Anna. Heads Jugata. Coronation medal. Reverse, altar, crown, sword and sceptre. Radiated eye above, the rays extending nearly over the whole medal. Very fine. Size 28.
20	518	Charles X of France. By Barre. Reverse, "Caisse D'Escompte et De Prets, De L'ile De Bourbon." Octagon. Very fine. Size 23.
25	519	1671-1822 Obverse, a church. "Luthersche Nieuwe Kerk." Reverse, church. "Afgebrand, 18 September." Fine. Size 16.
20	520	1828 Simon Bolivar. Obverse, head. No inscription. Reverse, L. D. P. Salvo La Vide Del Libertador Simon Bolivar," etc. The eye of Deity in triangle above. Fine. Size 29.
25	521	1809 Ferdinand VII of Spain. Obverse, Bust. Reverse, inscription, "Expectatissimo Nostra Ferdinand VII," etc., in 8 lines. Very fine. Size 25.
90	522	1824 Simon Bolivar. Head to right. Reverse, arms, "El Peru Restaurado En Ayaguchio," etc. Very fine. Size 20.
60	523	1842 Victoria war medal for China. Proof. With horizontal loop. Size 23.

SECOND DAY'S SALE.

LARGE UNITED STATES PROOF SETS.

550	524	1859 Brilliant proofs. Complete set.	
455	525	1860 " " " " " "	
560	526	1865 " " " " " "	
550	527	1866 " " " " " "	
425	528	1867 " " " " " "	
425	529	1868 " " " " " "	
460	530	1869 " " " " " "	
425	531	1870 " " " " " "	5 cent nickle defective.
550	532	1871 " " " " " "	
425	533	1872 " " " " " "	
550	534	1873 Trade set. Brilliant proofs. Complete set.	
425	535	1874 Brilliant proofs. Complete set.	
425	536	1875 " " " " " "	
425	537	1876 " " " " " "	
775	538	1877 " " " " " "	
530	539	1878 " " " " " "	Both dollars.
650	540	1879 " " " " " "	
440	541	1880 " " " " " "	
450	542	1881 " " " " " "	
440	543	1882 " " " " " "	

UNITED STATES SILVER DOLLARS.

45	544	1795 Flowing hair. Lower curl touches the star. Fine.
50	545	1795 " " " " " " over the star. Reverse, three leaves under the wings. Very good.
25	546	1795 Fillet head. Lower star on the left touches the hair. Good. Several nicks.
0	547	1795 Fillet head. Good. Pierced through word "Liberty."
320	548	1796 Small wide date. Very fine bold impression, but little circulated.

- 549 1796 Small, closer date. Very fair.
- 550 1797 Six stars facing. Very good, or about fine.
- 551 1797 Seven stars facing. Good. Light cross scratched on neck.
- 552 1798 Thirteen stars. Small eagle, reverse. Good. Very scarce.
- 553 1798 Large eagle. Stars very close in front of Liberty head. Stars sharp. Slightest mark of circulation. Mint lustre. Very desirable in this condition.
- 554 1798 The "8" in date touches the bust. Good.
- 555 1798 Over, 1797. Poor. Very rare variety.
- 556 1799 Five stars facing, and eight behind the head of Liberty. Good. Scarce.
- 557 1799 Sharp, bold impression. Stars sharp. Barely circulated. Very scarce in this condition.
- 558 1799 Large stars. Very fine, bold impression, but little circulated.
- 559 1799 Over, 1798. Reverse, the fifteen star variety, two of the stars almost entirely concealed by clouds. Very good. Scarce.
- 560 1799 Olive branch without berries. Very good.
- 561 1799 Varieties. Very fair and good. 3 pieces.
- 562 1800 Very fine. Very little circulated. Obverse, has a semi-proof surface.
- 563 1800 Bold, strong impression. Very fine.
- 564 1800 Varieties. Good. 2 pieces.
- 565 1801 Good.
- 566 1802 Over, 1801. Very fair.
- 567 1803 Figure "3" of good shape. Good.
- 568 1804 THE RAREST COIN OF THE UNITED STATE SERIES.
Obverse, evenly and handsomely struck. Reverse, slightly double struck. Although a little worn by circulation, it is very fine. About as fine as the one in the Sanford sale, and considerably finer than that sold in the Cohen collection. I will here state, for the benefit of collectors who might be deceived by alterations, that one great evidence of the genuineness of an 1804 dollar is that the upper right star is very close to the "Y" in "Liberty;" barely escapes touching it, while the upper star on left is very far from "L." This dollar was obtained about eight years ago from Messrs. Kach & Co., of Vienna, with a large number of other United States silver coins. Guaranteed genuine.
- 569 1836 Flying eagle. Sharp impression. Proof. Although not quite what is termed a *brilliant* proof. Scarce.
- 570 1840 PROOF. Sharp, beautiful impression, although some trifling haymarks in field and several stars not *quite* sharp. It is the handsomest dollar of this date I have seen. Very rare.
- 571 1840 Very fine. *Barely* circulated.
- 572 1841 Uncirculated. (A few trifling haymarks in field.) Rare in this beautiful condition.
- 573 1841 Slightest possible touch of circulation. Desirable.
- 574 1842 Barely circulated.
- 575 1842 Very fine, or barely circulated.
- 576 1843 Fine.
- 577 1843 Very good.
- 578 1843 Very good.
- 579 1844 Fine. Rather scarce.
- 580 1845 Barely circulated. Mint lustre. Scarce.
- 581 1846 Very fine. Only a trifle circulated.
- 582 1846 Very good.
- 583 1847 Fine.
- 584 1847 Very good. Slightly scratched in field.
- 585 1848 Fine. Slight haymarks in field.
- 586 1849 Very good.
- 587 1849 Very good.

2-10	588	1849	Good.
1-10	589	1853	Very good.
1-10	590	1856	Good. Rather scarce.
1-10	591	1856	Very fair.
1-10	592	1857	Very good. Scarce.
1-10	593	1857	Very good. Scarce.
1-10	594	1859	Brilliant proof. Slightly haymarked.
1-10	595	1859	Uncirculated. (Philadelphia Mint.) Mint lustre.
1-10	596	1859	New Orleans Mint. Uncirculated. Proof surface slightly haymarked.
1-10	597	1860	New Orleans Mint. Uncirculated. Mint lustre.
1-10	598	1863	Uncirculated. Sharp impression. Field shows light brush marks.
1-10	599	1864	Brilliant proof.
1-10	600	1866	" " Slight haymarks in field,
1-10	601	1866	Very fine, Proof surface.
1-10	602	1866	Good.
1-10	603	1867	Brilliant proof. Slight haymarks.
1-10	604	1869	" " " "
1-10	605	1870	" " " "
1-10	606	1871	" " " "
1-10	607	1871	Very good.
1-10	608	1872	Brilliant proof. Slight haymarks.
1-10	609	1873	Old type. Good.
1-10	609a	1877	Trade. Brilliant proof. Slightly haymarked.
1-10	610	1878	Standard. Small olive leaves in branch. Seven feathers in eagle's tail. Uncirculated.
2-10	611	1878	Standard. Large leaves in olive branch. Eight feathers in eagle's tail. Very fine.
3-10	611a	1878	Trade. Brilliant proof.
3-10	612b	1879	" " " "

UNITED STATES HALF DOLLARS.

7-10	612	1794	Poor. Date barely discernible.
8-10	613	1795	Curl over the star. Very good.
3-10	614	1795	1806, 1808, 1810, 1813, and 1814. Fair to good. 6 pieces.
3-10	615	1802	Very good. Scarce.
1-10	616	1803	Italic 3. Very fine.
1-10	617	1803	Dutch 3. Very good.
1-10	618	1805	Over 1804. Good. The 4 very distinct.
1-10	619	1805	Very good.
1-10	620	1806	Blunt 6 over 1805. Very good.
8-10	621	1807	Head to right. Very fine.
3-10	622	1807	Heads to left and right. Barely good. 2 pieces.
8-10	623	1809	Barely circulated.
7-10	624	1811	Period after the S. Good.
6-10	625	1812	Barely circulated.
5-10	626	1812	Variety. Very good.
6-10	627	1815	Very good. Rare.
3-10	628	1817	1818, 1822, 1823, 1824, and 1825. Good to fine. 6 pieces.
1-10	629	1819	Over 1818. Very good.
2-10	630	1820	Perfect small date. Sharp stars. Very fine.
6-10	631	1821	Sharp stars. Barely circulated.
3-10	632	1826	Very fine.
6-10	633	1827	Curled 2. Very fine. Scarce.
3-10	634	1827, 1828, 1829, and 1830.	Fine. 4 pieces.
3-10	635	1828	Curled 2, or large date. Very good.
3-10	636	1828	Small date. Barely circulated.
8-10	637	1829	Small 5 on reverse. Very fine. Proof surface.
6-10	638	1829	Large 5 on reverse. Barely circulated.

- 639 1830 Wide date. Small O. Large delicate stars, all having one long point touching the milling. Uncirculated.
- 640 1830 Close date. Small O. Large thick stars. None touch the milling. Uncirculated.
- 641 1830 Large O in date. Uncirculated.
- 642 1831 Wide date. Uncirculated. Mint bloom.
- 643 1831 Wide date. Variety on reverse. Very fine.
- 644 1831 Close date. Very fine.
- 645 1832 Uncirculated.
- 646 1832 Scroll on reverse shorter on the left. Uncirculated.
- 647 1833 Uncirculated.
- 648 1833 Variety. Barely circulated.
- 649 1834 Large date. Large letters in legend. Uncirculated.
- 650 1834 " " Small " " " " " " " "
- 651 1834 Small " " stars. Small letters in legend. Uncirculated.
- 652 1834 " " " " Large " " " " Very fine.
- Bold impression.
- 653 1835 Very fine.
- 654 1836 Stars all sharp. Uncirculated.
- 655 1836 Gobrecht head. Reeded edge. Very good. 3
- 656 1837 Uncirculated. Stars mostly flat.
- 657 1838 Very fine.
- 658 1840 Brilliant proof. Slightly haymarked and streaked before striking. Excessively rare.
- 659 1843 Uncirculated.
- 660 1843, 1847, 1850, 1854, 1858, and 1861. Fine and very fine. 6 pieces.
- 661 1844 Barely circulated.
- 662 1847 " " "
- 663 1848 " " "
- 664 1850 New Orleans Mint. Barely circulated.
- 665 1852 Philadelphia Mint. Slightest trace of circulation. Rare. 3
- 666 1853 Uncirculated.
- 667 1857 " " "
- 668 1860 New Orleans Mint. Uncirculated.
- 669 1863 Barely circulated.
- 670 1871 " " "
- 671 1873 With arrows. Uncirculated.
- 672 1874 Uncirculated.
- 673 1875 Proof. Slight haymarks.
- 674 1875 Uncirculated. Proof obverse.
- 675 1876 Uncirculated. Proof surface.
- 676 1876 " " " " "
- 677 1877 " " " " "
- 678 1877 " " " " Haymarked.
- 679 1880 " " " " "

UNITED STATES QUARTER DOLLARS.

- 680 1796 Good. All plain and distinct. Scarce. 3
- 681 1804 Very good. Pierced at top. Scarce.
- 682 1805, 1806 (2) and 1807. Poor to fair. Dates are plain. 4 pieces.
- 683 1807 Very good. Nearly fine. Desirable. 2
- 684 1815 Uncirculated. Small stamped in field over the head of Liberty. /
- 685 1818 Varieties. Fair to good. 3 pieces.
- 686 1820 Large and small 0 in date. Very fair. 2 pieces.
- 687 1831 Large and small dates. Barely circulated. 2 pieces.
- 688 1832 The 2 high in date. Uncirculated. Proof surface.
- 689 1832 The 2 even with date. Very good.
- 690 1833 Good.
- 691 1834 Wide and close dates. Fine. 2 pieces.
- 692 1835 " " " " Very good. 2 pieces.

40	693	1837	Barely circulated.
30	694	1838	Head of Liberty. Very good.
50	695	1853	With arrows. Barely circulated.
25-	696	1853	The same. Fine.
25-	696a	1853	Without arrows. Uncirculated. Mint lustre. Very rare.
25-	697	1858	Uncirculated.
70	698	1859	Brilliant proof.
40	699	1861	Uncirculated.
45-	700	1862	"
45-	701	1876	Brilliant proof.
25-	702	1876	Proofs. 3 pieces.
40	703	1877	Brilliant proof.
25-	704	1877	Uncirculated. Proof surface.
25-	705	1877	S. F. Mint. Uncirculated.
40	706	1880	Uncirculated.
25-	707	1875	Twenty-cent piece. S. F. Mint. Uncirculated.
20	708	1875	" " " "
20	709	1875	" " Philadelphia Mint. Very fine. 2 pieces.

UNITED STATES DIMES.

55-	710	1796	Very good. Rare.
25-	711	1798	Obverse very fair. Reverse good. Rare.
25-	712	1805, 1821, large and small dates. 1823 and 1829, fair.	5 pieces.
90	712a	1821 Large date. Uncirculated. Mint lustre.	Rare.
90	712b	1821 Small date. Barely circulated.	" "
70	712c	1822 Date plain. Nick over date. Barely fair.	Very rare.
10	713	1823 Good. Nicked.	
0	714	1829 Fine.	
0	715	1830, 1831, 1832 and 1839. Good.	4 pieces.
70	716	1831 Wide date. Uncirculated. Mint lustre.	
15-	717	1835 Barely circulated. Sharp.	
55-	718	1837 Large date. Liberty seated. Sharp proof.	Very rare.
55-	719	1841 Uncirculated.	
50-	720	1845 " Semi-proof surface.	Rare in this condition.
22	721	1850 Barely circulated.	
60	722	1851 Uncirculated.	
00	722a	1852 Brilliant proof. Excessively rare.	
25-	723	1853 With arrows. Uncirculated.	
80	723a	1853 Without arrows.	"
15-	724	1854 Very fine.	
20	725	1854 N. O. Mint. Barely circulated.	Scarce.
20	726	1856 Small date. Uncirculated.	
65-	727	1856 Large date. " Scarce.	
30	728	1857 Uncirculated. Sharp.	
20	729	1857 N. O. Mint. Very fine.	
30	730	1859 " Uncirculated.	
30	731	1860 Brilliant proof.	
20	732	1861, 1871 and 1872. Uncirculated.	3 pieces.
15-	733	1873 With arrows. Brilliant proof.	
12	734	1876 Brilliant proof. Slight haymarks.	
2	735	1876 " "	
2	736	1876 Uncirculated.	
10	737	1876 " Proof surface.	4 pieces.
10	738	1876 C. C. Mint. Uncirculated. Proof surface.	4 pieces.
10	739	1876 " " "	
12	740	1877 Uncirculated. Mint bloom.	
0	741	1877 C. C. Mint. Uncirculated. Mint bloom.	
0	742	1877 " " "	4 pieces.
15-	743	1880 Uncirculated. Mint bloom.	

UNITED STATES HALF DIMES.

744	1794	Fine. Date very bold. Rare.	5-2
745	1795	Very good. Slightly dented.	8
746	1795	Variety. Very fair.	2
747	1803	Very fair. Nearly good. All plain. Reverse dented. Rare.	3
748	1829	Uncirculated. Proof surface.	
749	1829, 1832, 1835, 1837, 1840 and higher dates.	Fair to fine. 19 pieces.	2
750	1830	Uncirculated. Sharp.	
751	1831	Uncirculated.	
752	1831	Barely circulated.	
753	1834	Fine.	
754	1833, 1834, 1837 and 1838	Good to fine. 4 pieces.	
755	1842	New Orleans Mint. Fair. Scarce.	
755a	1852	Brilliant proof. Excessively rare.	4
756	1853	Without arrows. Uncirculated.	4
757	1856	Uncirculated.	
758	1859	"	
759	1859	New Orleans Mint. Uncirculated.	
760	1862	Uncirculated.	
761	1871, 1872 and 1873.	Fine and uncirculated. 3 pieces.	
762	1851 to 1855, 1858, 1859, 1861 and 1862.	Three cent silver pieces. Fair to fine. 12 pieces.	1
763	1851	Three cent. New Orleans Mint. Fine.	1
764	1852	" Uncirculated.	

COLONIALS.

765	1652	Massachusetts pine tree shilling. Large tree. The N in "IN" is reversed, the cross line running from the bottom of first upright. The N and E in NEW are joined. Large planchet. Good. Rare.	4
766	1652	Massachusetts pine tree shilling. Delicate tree. The first N in England is reversed. Large planchet. Good. Rare.	3
767	1652	Massachusetts pine tree shilling. Large planchet. Poor. Only part of date and denomination visible.	6
768	1652	Pine tree shilling. Small planchet and small tree, 5 branches on either side. About good. Bent.	2
769	1652	Oak tree shilling. Rude lettering. Very fair. Scarce.	2
770	Lord	Baltimore shilling. Obverse, head. "Cœcilivs Dns. Terræ Mariæ & Ct." Reverse, crowned shield separating XII. "Crescite Cite et Mvltiplicamini." Very fine impression. Improved by tooling. Very rare.	6
771	1790	Baltimore town piece, or Standish Barry three pence. Obverse, head, inscription, "Baltimore Town," July 4, 1790." Reverse, "Three pence" in centre, surrounded by "Standish Barry." Uncirculated. Bold. Exceedingly rare in this condition.	2
772	1783	Chalmer's Annapolis shilling. Rare variety with the long worm. Very good.	3
773	1722	Rosa Americana penny (Size of English half-penny). Good impression. Badly corroded.	2
774	U. S. A.	Bar cent. Original. Fine. Scarce.	3
775	"	From Bolen's dies, but worn smooth to deceive. Good.	6
776	James II.	Plantation piece, or one 24th of a real. Obverse, equestrian figure of the King. Tin. Engrailed edge. Very fine. Scarce.	3
777	Kentucky	cent. Thick planchet, lettered edge. Uncirculated. Very scarce.	4
778	Kentucky	cent. Plain edge. Good.	1
779	1786	Vermontensium. 8 trees. Good. Scarce.	9
780	Vernon	Auctori (Britannia). Reverse. Poor as usual.	

1	781	The same. Very poor.
30	782	1788 Vermont Auctori. Reverse, "Et Lib Inde." Fair.
30	783	1722 Louisiana cent. "H" under date. Very fair.
5-	784	1767 " " "R F." Poor.
50	785	1787 New York cent. "Nova Eborac." Seated Liberty, facing left. Good.
25-	786	1787 Nova Eborac. Liberty facing right. Very fair.
17	787	1787 Massachusetts cent. Good, but corroded.
50	788	1787 " half cent. Good. Scarce.
45-	789	1788 " cent. Long head to Indian. Fine, but streaked planchet.
25-	790	1789 Massachusetts cent. Short head to Indian, wide date. Very fair.
17	791	1788 " 1 very high in date. Very fair.
7	792	1788 " Different variety. Very fair.
35-	793	1788 " half cent. Very good. Scarce.
25-	794	1787 Franklin or Fugio cent. "States United." Fine.
25-	795	1787 Franklin cent. Different variety. Very good.
5-	796	1787 " "United States." Good.
25-	797	1783 Nova Constellatio. U. S. in capitals. Fine.
60	798	1785 " script. Fine.
2	799	1783-5 " Varieties from the two preceding. Poor. 2 pieces.
50	800	1773 Virginia ¹ / ₂ half penny. Uncirculated. Bright.
12	801	1773 " Good. 3 pieces.
40	802	1794 New York cent. Talbot, Allyn and Lee. Good.
21	803	1794 The same. Very fair.
65-	804	1794 The same, obverse. Reverse, "Promissary Half penny, 1793." Proof. Very rare.
80	805	1787 Auctori Plebis. The date <i>all</i> on the planchet, which is very unusual. Very good. Rare.
55-	806	1683 Georgius Triumpho. Very good. Scarce.
10	807	1788 Head of George III. "Gergius III. Rex." Reverse, Inde et Lib. Barely fair.
20	808	1766 Pitt token. "No stamps." Poor but distinct.
0	809	1723 Wood's half penny. Good.
50	810	Mark Newby, or St. Patrick's half penny. King David and harp. Large. "Floreat Rex." Reverse, St. Patrick with shamrock. Largest size. Good. Rare.
65-	811	Mark Newby farthing. St. Patrick driving the reptiles. Very good.
22	812	1786 New Jersey cent. Long, flat plow. Good.
25-	813	1786 " Bridle (crack in die) from horse's mouth to breast. Very good.
4	814	1786 New Jersey cents, 1787 (2) 1788. Poor to fair. 4 pieces.
55-	815	1788 " cent. Horse head left. Poor. Date distinct. Rare.
5-	816	1786, 1787 and 1788 Connecticut cents. All different, including Auctori. Auctopi, etc. Fair to good. 12 pieces.
20	817	1776 Continental currency dollar. By Dickeson. Silver proof. Only 50 struck in silver. Rare.
30	818	Somers Island XII pence. Obverse, Hog. By Dickeson. Copper proof.
17	819	Lord Baltimore penny. By Idler. Copper proof.

U. S. CENTS.

25-	820	1793 Chain. Ameri. Frossard No. 1. Barely fair.
25-	821	1793 " America. " " 2. Fine, but scratched in field. Rare.
50	822	1793 Wreath. Frossard No. 5. Very good, but 3 of date gouged out
55-	823	1793 " " " 7. Reverse, 7. Very good. Smooth. Light color.
50	824	1793 Wreath. Same as preceding. Good, but gouge in field near L of Liberty.

- 825 1793 Wreath. Frossard No. 8. Poor, but distinct.
- 826 1793 " Lettered edge. Frossard No. 9. Very fine. Light reddish color. Evenly struck. Very rare in this condition. Cost Mr. Berg \$28.
- 827 1793 Wreath. Lettered edge. Good, but very rough planchet. Very scarce.
- 828 1793 Liberty cap. Good. Somewhat corroded. Nick in field. Rare.
- 829 1793 " Fair. Obverse all distinct.
- 830 1794 Maris No. 8. Crooked 7. Fine, but head a little nicked.
- 831 1794 " " 21. Short bust. Very fine. Light brown color. A little oxidized.
- 832 1794 Maris No. 27. Amiable face. Fair.
- 833 1794 " " 35. Plicæ. Die badly broken. Very fair.
- 834 1794 " " 36. " Fair.
- 835 1794 " One hundred dollar" on edge, "For" omitted. Poor.
- 836 1794 Maris No. 32. Shielded hair. Poor.
- 837 1795 Thin planche.. Reverse, "One Cent" in centre of wreath. Barely circulated. Sharp impression. Light olive. Very rare in this condition.
- 838 1795 Thin planchet. Close date. Good.
- 839 1795 " "One Cent" high in wreath. Fair. Corroded. 2 pieces.
- 840 1796 Liberty cap. Wide and close dates. Very fair. 2 pieces.
- 841 1796 Fillet head. " "
- 842 1797 Wide date. Die cracked on left upper edge. Very fine impression. A few spots of corrosion.
- 843 1797 Close date. Good impression. Badly corroded.
- 844 1798 Large close date. Very good. Nearly fine.
- 845 1798 Small date. bold impression. Very good. Dark color.
- 846 1798 Wide date. Good.
- 847 1799 The word Liberty, head, and date all well on the planchet. Evenly struck. Both knobs to the 99 plain and distinct. Unusually good, or might be termed fine for date. Very rare and desirable.
- 848 1799 Date and head plain and distinct, otherwise poor. Guaranteed genuine.
- 849 1799 The 99 shows both knobs, otherwise poor and corroded. Guaranteed genuine.
- 850 1800 Over 1799. The 9 shows distinctly in the 0. Very fair.
- 851 1800 I believe this is also from an altered die of 1799. Very rude looking 00. Very good.
- 852 1800 Reverse same as obverse incused. A very unusual mishap in striking. Barely (if any) circulated. Still showing traces of original color. Extremely rare and perhaps unique.
- 853 1800, 1801, 1802 and 1803. With and without stems. Good. 5 pieces.
- 854 1802 Without stems. Edge dented. Part of right edge shows incused impressions from another cent. Fine.
- 855 1803 Cracked die. Curving from left edge in the centre, over the hair, to edge between 8 and 0 of date. Fine impression. Dark.
- 856 1803 Italic 3. 10 berries on wreath. Fine. Dark brown.
- 857 1804 Die broken on upper edge of obverse. Fine. Not much worn. Well struck. Rare and desirable in this condition.
- 858 1804 The same. A good impression. Has been corroded. Improved by tooling. Rare.
- 859 1804 Perfect die. Date, head, and Liberty distinct; otherwise poor. Guaranteed genuine.
- 860 1805 Spot of corrosion in right field, otherwise a very beautiful and barely circulated cent. Sharp and boldly struck.
- 861 1806, 1807 (3), 1808, 1810, 1812. Good to fine impressions. More or less corroded. 7 pieces.
- 862 1807 Over 1806. Nick on edge, otherwise very fine. Light brown.

25-	863	1808	Very good impression. Somewhat scratched and oxidized.
30	864	1808	Good.
45-	865	1808	So-called 12-star variety. Good.
50	866	1809	Bold impression. Very fine. Reverse, several spots of corrosion. Rare.
50	867	1809	Good. Scarce.
75-	868	1809	Very fair.
250	869	1810	Over 1809. Barely touched by circulation. Rare in this condition.
25-	870	1810	Perfect date. Good.
45-	871	1811	Over 1810. Very fair.
25-	872	1812	Bolder impression than usual. Very fine.
75-	873	1812 and 1813	Good. 2 pieces.
50-	874	1813	Fine. Light brown color.
50-	875	1814	Crossed 4. Very fine. Light brown.
75-	876	1814	Plain 4. Fine. "
100	877	1816	Perfect die. Very fine. "
20-	878	1816	Very slight break in the die on the edge. Very fine. Light olive.
40	879	1816	Die slightly more broken. Barely circulated. Light olive.
30	880	1816	Die still more broken. Very fine. Light olive.
20	881	1816	" " than last. Reverse struck across. Fine. Reverse a little corroded.
30	882	1817	1 far from 8. Very fine.
25-	883	1817	Divided date, "18 17." Very fine. Slightly scratched.
35-	884	1817	15 stars. Very good.
30	885	1817	" Good.
25-	886	1817	" "
5-	887	1818	Very good. Scratched.
40	888	1819	Over 1818. Very fine. A little scratched. Light olive. Scarce.
5-	889	1819	" Good.
50-	890	1819	Large 9. Over 1818. Barely circulated. Partly bright. Rare variety.
2	891	1819	Large date. Good.
6	892	1819	Broad date. Small figures. Very good.
6	893	1819	Close date. Small figures. Good.
25-	894	1820	Large 2. Stars not connected. Fine. Dark.
0	895	1820	Large 2. A variety from preceding. Good.
25-	896	1820	Small 2. Connected stars. Uncirculated. Partly bright, changing to a beautiful light olive.
250	897	1821	Very good. Unusually bold. Scarce.
7	898	1821, 1822 (2), 1823, 1830, 1832.	Fair to good. 6 pieces.
25-	899	1823 over 1822.	Good or very good for this date. Scarce.
65-	900	1823	Perfect date. Rough surface. Finer impression than usual. Rare.
55-	901	1824 over 1822.	Very good. Rare variety.
40	902	1824	Perfect date. Good.
10	903	1825	Close or narrow date. 3 small pin marks. Otherwise very fine. Light olive.
50	904	1825	The same. Fine. Dark olive.
50	905	1825	Wide date. Good.
10	906	1826	Fine. Reddish color. Reverse, light olive. Fine.
75-	907	1826	Slight variety. Good. Dark.
45-	908	1827	Fine. Light brown.
5	909	1827	Variety. Very good. Dark olive.
5-	910	1827	Another variety. Very good. Reverse evenly oxidized. Dark olive.
65-	911	1828	Fine. Light olive.
10	912	1828	A variety. Good.
30	913	1829	Close date. Very good. Light brown.
20	914	1829	Wide date. Good. Dark olive.

- 915 1829 Still wider date. Good.
- 916 1830 Slight nick on cheek. Barely circulated. Brown color. Desirable.
- 916a 1831 Brilliant proof. Excessively rare and seldom offered. 2
- 917 1831 Close date. Last 1 large. Very fine. Bold impression.
- 918 1831 Wider date. Good.
- 919 1833 Bold, strong impression. Slightest trace of circulation. Light olive.
- 920 1833 Very fine, but nick under date. Dark brown.
- 921 1834 Small stars. Fallen 3. Very good.
- 922 1834 Large stars. Good.
- 923 1834 Slightly double struck. Good. Green patination.
- 924 1835 Head of 1834. Large stars and date. Very good. Light olive.
- 925 1835 " 1834. Small " " fine.
- 926 1835 " 1836. Barely circulated. Light olive.
- 927 1836 Die slightly broken on edge. Very fine. Light olive.
- 928 1836, 1837, 1838, 1839 (head of 1840), 1840. Good to fine. 5 pieces.
- 929 1837 Plain hair string. Fine. Bronzed.
- 930 1837 Beaded hair string. Barely circulated. Light olive.
- 931 1838 Uncirculated. Light olive.
- 932 1838 Barely circulated. Dark olive.
- 933 1838 Very fine. Light olive.
- 934 1839 Head of 1838. Very fine. Light brown.
- 935 1839 Silly head. Very good. "
- 936 1839 Booby head. Barely circulated. Slightly oxidized.
- 937 1839 Head of 1840. Fine.
- 938 1840 Large, curved, close date. Barely circulated. Light olive.
- 939 1840 Small, horizontal, wide date. " "
- 940 1840 The same. Equally fine.
- 940a 1841 Brilliant proof. Bright, original color. Excessively rare.
- 941 1841 Good.
- 942 1841, 1842, 1844, 1845, 1847 (2). Good to fine. 6 pieces.
- 943 1842 Large date. Very fine. Light olive.
- 944 1842 Small date. Fine. Dark obverse. Light olive reverse.
- 945 1843 Obverse and reverse of 1842. Good.
- 946 1843 Obverse of 1842, reverse of 1844. Good.
- 947 1843 Obverse and reverse of 1844. Fine, but scratch across face.
- 948 1844 Very fine. Light brown.
- 949 1845 Barely circulated. Light olive.
- 950 1846 Uncirculated. Dark olive.
- 951 1847 " Light "
- 952 1848 " " "
- 953 1848 to 1856. Good to very fine. Some duplicates. 20 pieces.
- 953a 1849 Brilliant proof. Excessively rare.
- 954 1849 Uncirculated. Light olive.
- 955 1849 Variety in date. Uncirculated. Light olive.
- 956 1850 Uncirculated. Bright. Not spotted.
- 957 1851 " Light olive. Traces of brightness.
- 958 1851 Variety in date. Barely circulated. Light brown.
- 959 1852 Uncirculated. Partly bright.
- 960 1852 " " "
- 961 1853 Barely circulated. Light brown.
- 962 1854 Uncirculated. Light olive.
- 963 1854 " " "
- 964 1855 Slanting 55. Uncirculated. Partly bright. Semi-proof surface.
- 965 1855 Upright 55. " Bright. Not spotted.
- 966 1855 " 55. " " "
- 967 1855 " 55. Very fine. Partly bright.
- 968 1856 " 5. Barely circulated. Partly bright.
- 969 1856 Slanting 5. " " "
- 870 1857 Large date. Very fine. Partly bright.
- 871 1857 Small date. " " "

50-972 1793 to 1857. Set of cents. Poor to good. The 1793 is a chain, not showing date. Three poor 1799's, one altered and two genuine. 1804 date plain and genuine. Two 1809's. The 1811 pierced. Five 1823's and four 1857's. 145 pieces. Sold as a set.

U. S. HALF CENTS.

50-973 1793 Very good for date. A few scratches on obverse, and "Half Cent" on reverse weak. Rare.

70-974 1794 Very good. Nearly fine.

50-975 1794 Different variety. Short hair. Good.

50-976 1794 " Baggy " "

25-977 1794 " " Obverse, good. Reverse, poor.

2 70-978 1795 Thick planchet. Lettered edge. Slight nick on cheek. Otherwise fine. A very desirable piece. Rare.

5 25-979 1795 Thin planchet. Slight scratch in field and an almost imperceptible one over the head. Otherwise uncirculated and a beautiful light olive color. Very rare and desirable in this condition.

115-980 1797 Broad milling. Very good. Nearly fine. Scarce.

130-981 1800 Uncirculated impression. Partly bright. Unfortunately somewhat specked by oxidization.

1 35-982 1802 Very fair. Date bold. Rather better condition than usual. Rare.

10-983 18 3 Very good. Nearly fine.

15-984 1804 Plain 4. No stems. Fine.

0-985 1804 Crossed 4. Broken die. Good.

20-986 18 5 Very fine. Scarce.

40-987 1806 Barely circulated. Partly bright.

10-988 1806 Good.

15-989 1807 Good.

18-990 1808 over 1807. Very fair. Dark. Scarce.

5-991 18 8 Good.

30-992 1809 Barely circulated. Fine impression.

5-993 1810 Barely circulated. Light olive. Unusual color. Scarce.

50-994 1810 Fine.

20-995 1810 Good and very good. 2 pieces.

80-996 1811 Close date. Good. Scarce.

60-997 1811 Wide date. " "

35-998 1811 " " Broken die. Fair.

0-999 1825 Fine. Light olive.

5-1000 1826 Very fine. Purple color.

5-1001 1888 13 stars. Barely circulated. Light olive.

5-1002 1828 12 and 13 stars. 1829, 1832, 1834, and 1835. Very good to fine. 6 pieces.

20-1003 1828 12 stars. Fine. Light olive.

25-1004 1829 Barely circulated. Beautiful light color.

70-1004a 1833 Brilliant proof. Bright original color. Slight spot in field. Very rare.

20-1005 1833 Uncirculated. Partly bright.

25-1006 18 3 " " "

5-1007 1833 " " " but black spots on reverse.

5-1008 1835 " " "

50-1009 1837 Half cent worth of pure copper. Very fine.

100-1009a 1841 Brilliant proof. Bright color. Unfortunate spot of corrosion on reverse. Original. Very rare.

45-1010 1849 Barely circulated. Partly bright.

45-1011 1850 Fine. Rather scarce.

30-1012 1851 Barely circulated. Partly bright.

30-1013 1851 Very fine. Cleaned bright, changing to a purple.

10-1014 1853 Uncirculated. Light olive.

15-1015 1854 " Partly bright.

- 1016 1854 Uncirculated. Partly bright.
 1017 1855 " " "
 1018 1856 Barely circulated. Light olive.
 1019 1857 Uncirculated. Partly bright.
 1020 1794, 1795 (thick), 1797, 1800, 1803, 1804, 1805, 1808, 1809, 1810, and 1811, and higher dates. Poor to good. 26 pieces.

MISCELLANEOUS COINS, Etc.

- 1021 1873 Set of the pattern Trade dollars of this year. Fine silver proofs. 24
 6 pieces.
 1022 1870 Pattern dollar. Liberty seated with right hand on a shield. Liberty cap and pole resting on her arm. 13 stars around. Reverse, same as regular issue. Silver proof. *Plain* edge. Brilliant proof. Excessively rare. 70
 1023 1871 Pattern set. By Barber, Half, Quarter, Dime, and Half-dime. Obverse, Indian Queen seated on a rock with hand on globe. Flags behind. *No stars*. Reverse, same as regular issue. Reeded edge. Brilliant proofs. Excessively rare. 14
 1024 Pattern Ring Cent. "Cent one-tenth silver." 2 rings in centre. *No hole*. Reverse, one ring in centre, surrounded by a wreath. Fine silver proof. Rare. 6
 1025 1861 Confederate cent. Copper proof. Very rare. Guaranteed only 55 struck and dies destroyed. 6
 1026 1855 Pattern Flying Eagle cent. Copper proof. Scarce. 10
 1027 1795 U. S. Gold Eagle. Very fine. Rare. 170
 1028 1879 Small proof set. Complete. 3
 1029 1880, 1881, and 1882. Small proof sets. Complete. 3 sets. 3
 1030 Jewish shekel. Modern struck copy. Tin proof. 1
 1031 " " Smaller size. Type metal. Copy. Good. 10
 1032 1837 Hard Times tokens. Am I not a women. Locofoco, Mint Drop, etc. Good to fine. 14 pieces. 6
 1033 1837 Feuchtwanger cent and California token. Fine. 2 pieces. 36
 1034 1856 Nickel cent. Brilliant proof. 7
 1035 1857 to 1882 Nickel and Bronze cents (except 1876 and 1877). Uncirculated. Bright. 25 pieces. 2
 1036 1857, 1858, 1861 to 1868, 1870, 1872 to 1875, etc. Nickel and bronze cents. Uncirculated. Bright. 29 pieces. 11
 1037 1864 to 1868 Two cent pieces. Uncirculated. Bright. 5 pieces. 11
 1038 1864 to 1872 Two cent pieces. Consecutive dates. Some duplicates. Fine to uncirculated. Bright. 33 pieces. 10
 1039 1865 to 1875 Three cent nickels. Uncirculated. 11 pieces. 4
 1040 1865 to 1874, 1880, and 1881 Three cent nickels. Some duplicates. Fine to uncirculated. 19 pieces. 12
 1041 1866 to 1876 (1867 with and without rays) Five cent nickels. Uncirculated. 12 pieces. 6
 1042 1866 to 1875, except 1872, includes both of 1864. Five cent nickels. Mostly uncirculated. 10 pieces. 11
 1043 1863 Rebellion tokens. Good to fine. 142 pieces. 24
 1044 Large Bowie style knife with spring, fine steel blade, ivory and German silver mounted handle. Length of blade 9 inches, length of handle 9½ inches. Very formidable weapon made for South American revolutionary trade. 12
 1045 Wood coin trays, smooth paper lining, 13½x10½ inches. 7 pieces. 50
 1045a Confederate lance with flag attached, used by a Georgia regiment in the late war. About 9 feet long. A rare relic.

NUMISMATIC PUBLICATIONS.

- 1046 1742 Medailles Du Cabinet De La Reine Christine. A very elaborate work, in Latin and French, and illustrated with 63 plates 23

of coins and medals. Rare, to excess; but few copies in existence — one in the British and one in the Paris Museums — and I believe never before offered in this country. Large folio of 464 pages. Sheep.

- 2 1047 Large copper-plate engravings of the Rulers of England, France, etc. Folio size. 17 pieces.
 50 1048 1876 Numisgraphies by E. J. Attinelli. Desirable, and out of print.
 10 1049 1870 Varieties of 1794 Copper cents and half cents. By Edward Maris, M.D. Out of print.
 10 1050 1870 Oct. 4. Priced catalogue of the Fewsmith sale. Rare.

COLONIAL PAPER MONEY.

- 4 1051 1872 Pennsylvania 6d., 1sh., 18d., 2sh., 2sh. 6d. Issues of April 3d. and Oct. 1st. One signed by John Morton. Fair lot. 7 pieces.
 2 1052 1873 Pennsylvania 2sh., 2sh. 6d., 5sh., 10sh., 15sh., 50sh. Issue of Oct. 1st. Good lot. 9 pieces.
 3 1053 1795 Pennsylvania 3, 4, 9 and 18d., 1sh. Issue of Oct. 25th. Good. 5 pieces.
 3 1054 1776 Pennsylvania 4d, 2sh., 2sh. 6d. Issue of Oct. 25th. Good lot. 4 pieces.
 3 1055 1777 Pennsylvania 3, 4, 6 and 9d., 1sh., 18d, 2, 3, 4, 6, 8, 12 and 16sh. Issue of April 10th. Includes some red notes. Good lot. 16 pieces.
 3 1056 1776 New Jersey 3sh., 12sh. Issue March 25th. Good. 2 pieces.
 3 1057 1776 and 1777. Delaware 18d., 4, 5, 6, 10 and 20sh. Good. 6 pieces.
 3 1058 1774 and 1775. Maryland \$½, ¾, 1, 2, 4, 8. Good to fine. 7 pieces.
 50 1059 1781 Maryland 2sh. 6d. *Red note.* Issue of May 10th. Very fine.
 50 1060 1781 " 30sh. *Red note.* Issue of May 10th. Beautiful uncirculated specimen.

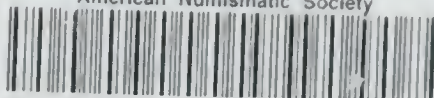
[The above two lots are exceedingly rare, and rarely offered at auction.]

- 50 1061 1776 Virginia \$½, 1, 10. Fair to good. 3 pieces.
 50 1062 1778 North Carolina \$5. "The Rising States." Very good. Rare.

MISCELLANEOUS.

- 5- 1063 Confederate notes. Various issues. Some scarce. Fair to good. 7 pieces.
 3 1064 Confederate notes. \$500. Issue of Feb. 17, 1864. Fine and scarce. 2 pieces.
 6 1065 Confederate notes, \$100. Same issue. Fine. 7 pieces.
 3 1066 " \$50 " " 17 "
 3 1067 " \$20, 10, 5. " " Nearly all fine. 35 pieces.
 1 1068 Virginia \$100 and North Carolina State money. Good. 4 pieces.
 5- 1069 Turkey Kaiman note of \$1. 6¼ by 5 inches. Rare.

American Numismatic Society



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